カノジョは官能小説家 2

Kanojyo Wa Kannou Shousetsuka

後藤晶 Akira Goto

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Special Thanks◎小説・夜海亦桃　挿絵協力・出水守真名
スタッフ◎花畑スミレ嬢　コスエたん　妃紗妃たん

I'M DOING IT FOR REAL THIS TIME,
SHIINA!!
...HUH?

Chapter 10
She's Persistent?

AYUMI... CHAN?
WHAT DO YOU MEAN... FOR REAL...
WHAT ARE YOU GOING TO DO...?
!!
ガリ
ガリ

WHAAAT!?
WH-WH-WHAT!?
WHAT!?
WHA...
SENSEI TAUGHT ME THIS.
...EH?
LONG AGO I HATED MYSELF.
BUT SENSEI GAVE ME CONFIDENCE.
THANKS TO SENSEI, I HAVE COME TO LOVE MYSELF.

SO NOW IT'S TIME FOR ME TO HELP SENSEI!!
YOU'RE NOT GOING TO DO A THING, SHIINA!!
I'M NOT GOING TO
HAND SENSEI OVER TO YOU, SHIINA!!
...HUH?
WHAT DOES THAT MEAN?
"SLIDE"

LISTEN, SHIINA.
BUHO!?
FROM NOW ON I AM SERIOUS.
SO YOU JUST KEEP QUIET AND PLAY ALONG.

EH ?
...FO...
FORGIVE ME, MASTER...
DON'T HATE AYUMI FOR DOING THIS...
EHH !?
WHAT THE !?
HUH!?
MASTER!
AYUMI-CHAN, WHAT ARE YOU SAYING...!?
SHE'S LIKE A DIFFERENT PERSON!!

HER EXPRESSION AND HER BEHAVIOR,
ARE LIKE ANOTHER PERSON.
IF YOU ORDER ME TO, I'LL STOP...
THIS ISN'T LIKE ANY ACTING SHE'S DONE BEFORE.
...BUT,
BUT AYUMI IS DOING THIS FOR YOUR SAKE, MASTER...
WOW.
THIS IS THE REAL AYUMI-CHAN...
!!

CHP
TREMBLE
HUH
?
LICK
MM
HUUH
?
EHHHH
CHICHI
?!

GLANCE
……
ちらっ
HMM
WH... WHAT!?
WHAT IS THIS!?
EHHH!?
AYU... AYUMI-CHA...
AH NA
GI
NYAH!
KYAA!!
MI
HMM
LICK
HU
HMM
CHUPU

WAHH!!
NO NO NO NO!! I REALLY CAN'T DO THIS!! I GIVE GIVE UP UP!!
HI
HI
HA
LICK
HAH
I'M GONNA DIE. I'M GONNA DIE FROM SPILLING TOO MUCH BLOOD.
...GOOD.
ぱた
ぱた
ぱた

I WANT YOU TO SPILL A LOAD WHEN YOU LOOK AT ME...
CAUSE...
I KNOW THAT'S
WHAT YOU WANT, MASTER...

LOOK.
C'MON...
!?
TAKE A GOOD LOOK.
LOOK AT ME...
I WANT YOU TO FEEL EVERYTHING...

FOR SENSEI, I WILL DO ANYTHING...
AYUMI IS WILLING TO DO ANYTHING...
FOR YOUR SAKE, MASTER,
すりすり
TO AYUMI-CHAN
!!
KUROKI-SENSEI IS VERY IMPORTANT
...
WITH AYUMI-CHAN'S ALL OR NOTHING ATTITUDE, IT'S EASY TO SEE WHY...

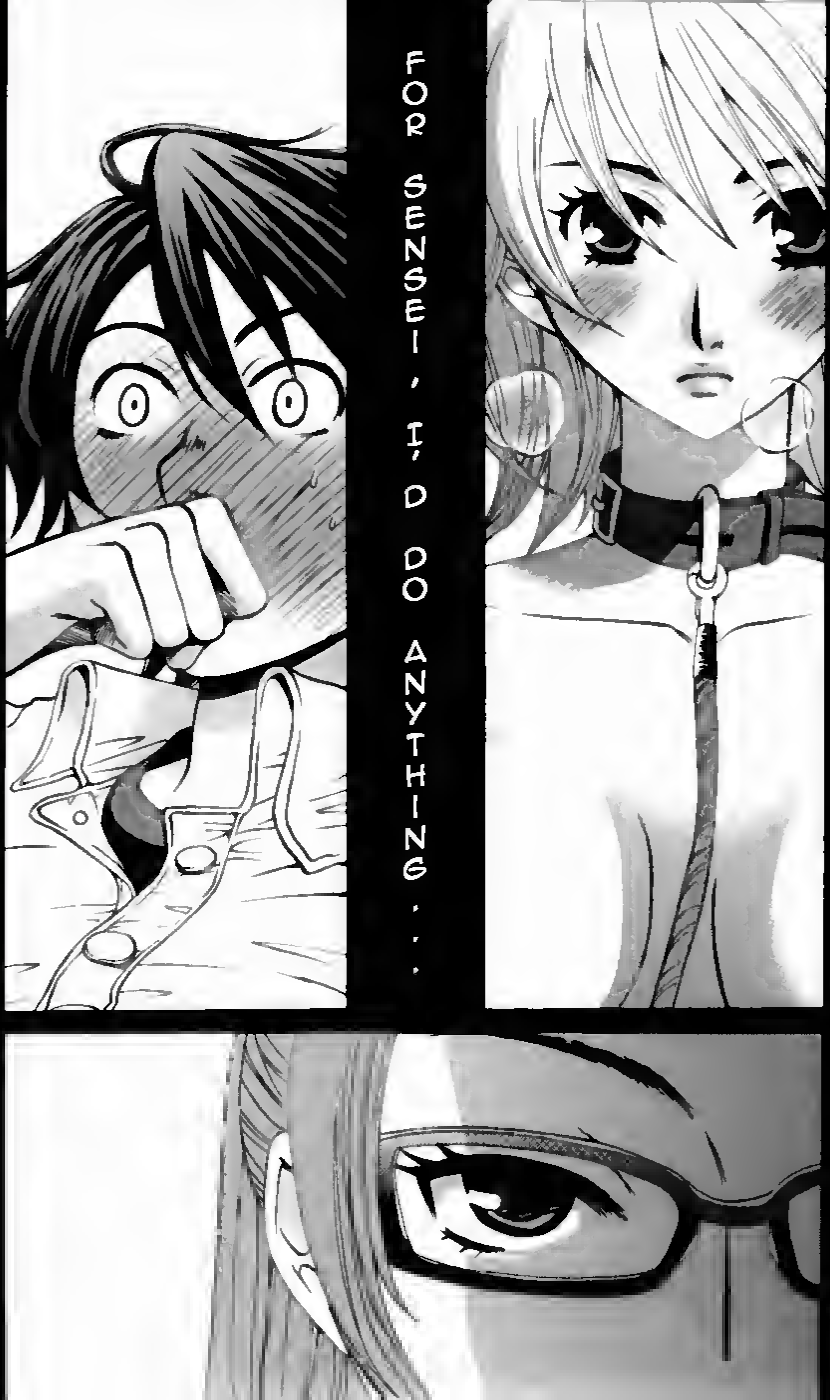
IS VERY VERY EASY TO SEE.
AND THE REASON KUROKI-SENSEI VALUES AYUMI-CHAN AS A MODEL
...BUT

I CAN'T SURVIVE MUCH MORE OF THIS!!
SHAPE UP, SHIINA!!
I'M SORRY!! PLEASE SHOW SOME MERCY!!
HOW CAN YOU QUIT AFTER WE'VE COME SO FAR!?
DON'T THINK ABOUT ANYTHING MORE
IF I SEE ANY MORE I'LL DIE
I'LL DIE FROM BLOOD LOSS
WE'RE DOING THIS.
WE'RE GOING TO SEE THIS THROUGH TO THE END!!

I'M NOT KIDDING.
PLEASE!!
AYUMI-CHAN, WAIT!!
I'M NOT WAITING!!
YOU GOT NOWHERE TO TURN, SO GROW SOME BALLS AND ACT LIKE A MAN!
……!!
じ——……

STARE

KUROKI-SENSEI!!
SHE CAME OUT
EH!?
HMM...


FOR SENSEI, I'D DO ANYTHING...

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KANOJYO WA KANNOU SHOUSETSUKA
CH:10
TRANSLATOR:
GARI
HELPER:
MADOCCHI
EDITOR:
NEMESIS
NEMESIS
SCANS

Chapter 11: She's Complicated?

!!
!!
.....
HMM...
UWAH!!
SENSEI, PLEASE DON'T GET THE WRONG IDEA...
WE WERE JUST UH... UM...
SENSEI!!!!
ガッ

HOORAY!!
YOU FINALLY CAME OUT!!
AYUMI-CHAN.
SENSEI.
YOUR CHARACTER CREATION SUCKS.
HUH ?

BABUMP
HUH ?
KYAN.
EMOTION IS WHAT CLINCHES A PERSONALITY. YOU HAVE TO THROW EVERYTHING INTO IT.
YOU NEED TO INCLUDE THAT 'I'VE BEEN CHEATED ON' ELEMENT WHEN ESTABLISHING THE CHARACTER.
THEN THE ESTABLISH-MENT WILL WORK.
THE IDEA CAN BE EXPANDED UPON.

HOWEVER.
KYA!!
むにゅ
むにゅ
WITHIN THE GIRL ARE THESE FLEETING FEELINGS OF SHAME AND GUILT.
EH !?
むにゅ
AH.
むにゅ
AHN ♥
むにゅ
BUT THAT'S NOWHERE NEAR ENOUGH.
むにゅ
むにゅ
YOUR FAILURE WAS THAT YOU LET A LITTLE TOO MUCH OF YOURSELF INTO YOUR PERFORMANCE.
むにゅ
むにゅ
むにゅ
F-FAILURE...?
YES.
むにゅ

YOUR SHYNESS ABOUT YOUR BODY CONFLICTS WITH YOUR EMOTION.
AS THOSE TWO ELEMENTS GROW, YOUR CHARACTER BECOMES COMPLETE.
THEN AS YOU BEGIN TO FEEL NAUGHTY, YOU BEGIN TO RESENT YOURSELF.
HA
HA
HA
HA
HA

DO YOU FEEL BAD SEEING HIM ENRAPTURED BY THIS?
...SEE.
AM I RIGHT?

YOU'RE EMBARASSED TO LET HIM SEE YOU LIKE THIS, AREN'T YOU?
WATCH.
!!
NOW YOU FEEL IT.
!!

HAA
...AH...
HAA
AH
AH
HAA
I'M SORRY FOR BEING SO ECCHI.

REALLY!?
ALRIGHT!!
YEAH YEAH, THAT'S THE WAY!!

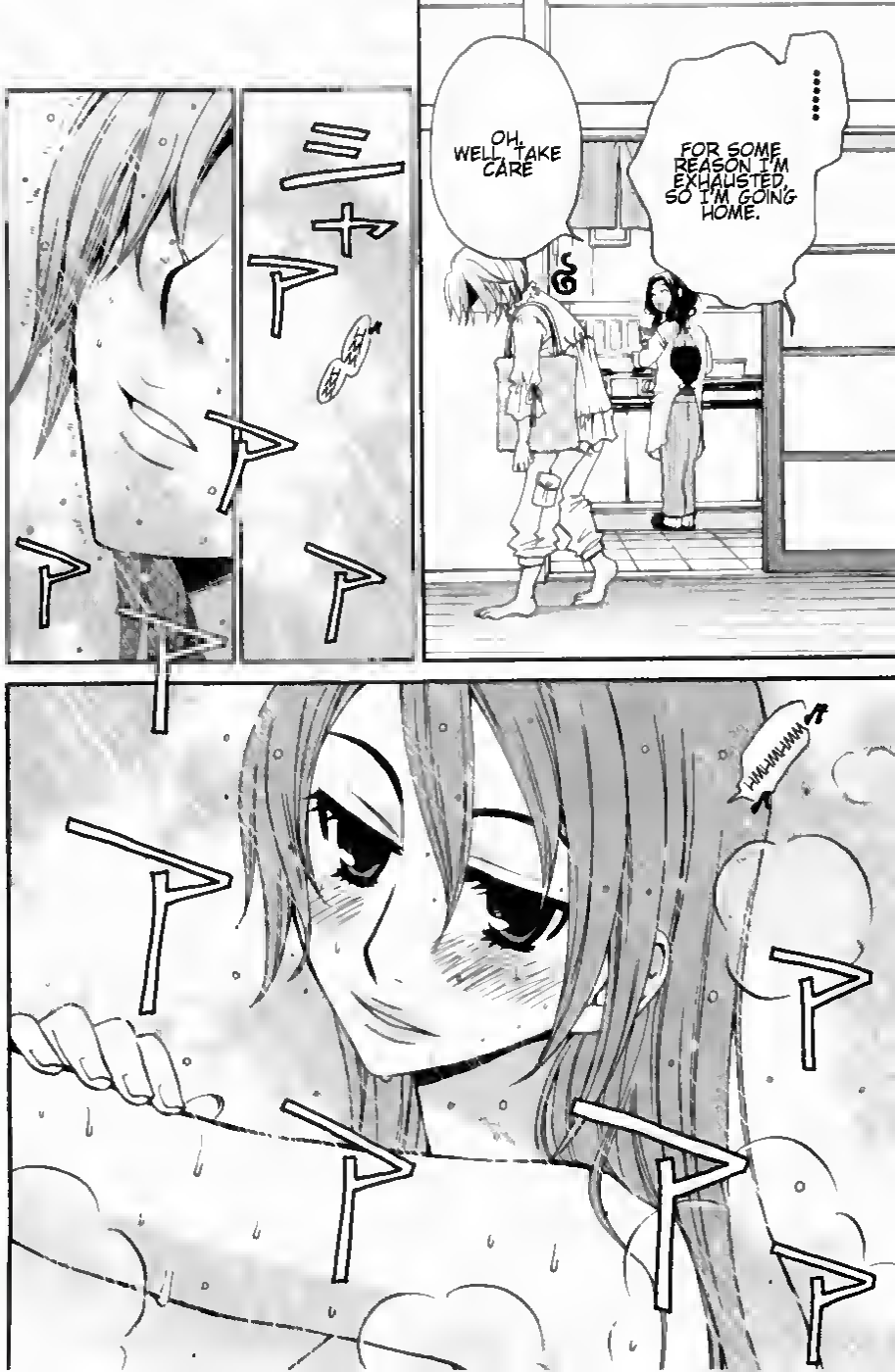
THANKS TO YOU, AYUMI-CHAN, I'VE GOT A GREAT IDEA.
THANKS.

HEY, SHIINA.
NOW,
I'VE GOT A NEW IDEA.
I'VE GOT A LOT OF PLOT FORMS FOR YOU TO LOOK OVER TODAY.
HUH ?
PLOT... FORMS...?
THAT'S RIGHT.
THEY'RE SCATTERED AROUND OVER THERE.
YOU'LL HAVE TO GATHER THEM UP.

HUH?
WRITER'S BLOCK?
IT'S MORE LIKE MY PEN WAS FLOWING TOO FREELY.
HUH?
...AH,
ALL OF THESE?
EH?
KUROKI-SENSEI, DIDN'T YOU HAVE WRITER'S BLOCK?
EH?
SAKIKO-SAN SAID YOU GO UNDER THE DESK WHEN YOU'RE STRUGGLING!!
OH, THAT.
YE-YEAH!!
WH-WH-WH-WHA?
BUT SAKIKO-SAN!! SHE SAID! EHH!?

WHEN I'M IN A SLUMP, I SECLUDE MYSELF,
BUT I ALSO SECLUDE MYSELF WHEN I'M ON A ROLL.
THEN...
ALL THAT HARD WORK WE'VE DONE...

WELL,
I'M GONNA TAKE A SHOWER. READ THOSE PLOTS.
MORON~ PATHETIC~ IMPOTENT~
WHAT THE HELL, SHIINA, YOU IDIOT!!
EHH!? HOW IS THIS MY FAULT!?
OH, AYUMI-CHAN.
AREN'T YOU GOING TO STAY FOR SOME DINNER?
ぐつ
ぐつ
とぼ
とぼ
ぐつ
ぐつ
?
.....
SMILE
STARE


FOR SOME REASON I'M EXHAUSTED, SO I'M GOING HOME.
.....
OH, WELL. TAKE CARE
AHH-HH-HHM

SHAA
ペタ
ペタ
ペタ
ペタ

……
…AS I FEARED.
THESE WON'T DO.
THESE WON'T DO AT ALL.
•SHAA•

TRANSLATOR:
GARI
EDITOR:
NEMESIS
KANOJO WA
KANNOU SHOUSETSUKA
CH:11
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

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R.I.P

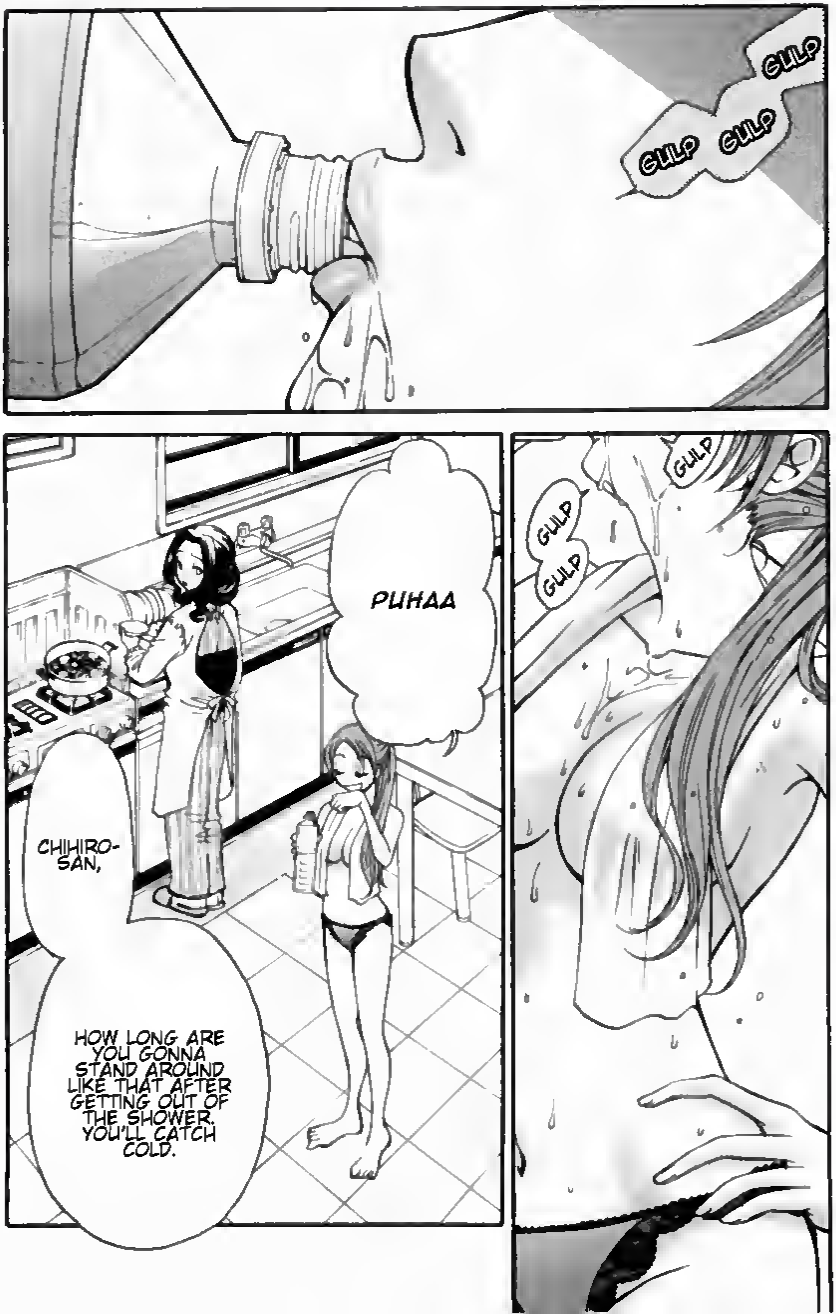
THIS IS TO MY GOOD FRIEND STRIKER WHO LAST WEEK LOST HIS MOTHER IN A CAR ACCIDENT, I AM SORRY FOR YOUR LOSS AND WILL BE HERE TO HELP YOU THROUGH THIS HARD TIME WITH ALL YOUR FRIENDS.

SO ID LIKE TO DEDICATE THIS RELEASE TO HER

I WILL MISS YOU AND SO WILL EVERYONE ELS WHO KNEW YOU GOOD BYE.

NEMESIS

Chapter 12: He causes problems?


GULP
GULP
GULP
PUHAA
CHIHIRO-SAN,
HOW LONG ARE YOU GONNA STAND AROUND LIKE THAT AFTER GETTING OUT OF THE SHOWER. YOU'LL CATCH COLD.
GULP
GULP
GULP

I'VE COME UP WITH ALL KINDS OF GOOD MATERIAL, SO I'M FEELING FINE.

YOU ABSOLUTELY MUST NOT.
YOU CAN'T.
I THINK I'LL EVEN HAVE A LITTLE BEER.
UHUHU.

YOU MUST NOT DRINK.
FINE.
.....
DIDN'T I TELL YOU WHAT HAPPENED THE LAST TIME YOU HAD "A LITTLE BEER?

ぶしゅーん
……
THIS UNBELIEVABLE NUMBER OF PLOTS,
AND EVERY SINGLE ONE OF THEM SEEMS LIKE SOMETHING I'D WANT TO READ.
AS YOU WOULD EXPECT FROM KUROKI-SENSEI.
……
THEY JUST WON'T DO.
BUT...

WELL, SHIINA.
DID YOU READ ALL THE PLOTS?
...AH.
AND THERE IS ONE OTHER PROBLEM.
どきん。
YES.
GOOD.
HOW IN THE WORLD
AM I SUPPOSED TO TELL HER THAT?
ゴゴ
ゴゴ
THIS IS DAMNED SCARY
SMILE RUMBLE
SMILE RUMBLE

...SO?
EH?
WHAT DO YOU MEAN 'EH?'
HMM...
THE PLOTS.
YOU READ THEM, DIDN'T YOU?
HOW WERE THEY?
RUB
RUB
RUB
THAT'S RIGHT.
HUH? IT WAS GOOD WASN'T IT?
THAT SECRETARY ONE.
I DON'T WANT TO PUT SENSEI IN A BAD MOOD,
BUT THERE'S NO WAY TO TELL HER THAT THEY WON'T DO.

I MADE HER A TEACHER AT FIRST,
BUT I THOUGHT A SECRETARY WOULD HAVE A RELATIONSHIP WITH THAT MAN FAR INTO THE FUTURE.
AH, THAT'S TRUE...
HOW CAN I BRING IT UP?
CASUALLY?
AND THAT ONE WITH THE THREE SISTERS.
ALL THEIR STORIES CONVERGED IN THE END.
NO. IF I'VE ALREADY GIVEN HER THE IMPRESSION THAT I THEY'RE GOOD...
AHH! MAYBE I SHOULD JUST COME STRAIGHT OUT WITH IT?
...NO... I COULDN'T DO THAT...

KUROKI-SENSEI.
I THOUGHT THEY WERE ALL FAILURES.
BECAUSE I LOVE THEM,
I HAVE TO COME OUT AND BE COMPLETELY HONEST WITH HER.

KUROKI-SENSEI.
I THOUGHT THEY WERE ALL FAILURES.
BECAUSE I LOVE THEM,
I HAVE TO COME OUT AND BE COMPLETELY HONEST WITH HER.

I WANTED TO READ AN ALL NEW KUROKI CHIHIRO.
ONE YOU'VE NEVER TOUCHED.
THEY WERE ALL GOOD, BUT THEY WERE ALL FAILURES.
NONE OF THEM WERE ANY DIFFERENT FROM WHAT YOU HAD BEEN WRITING BEFORE.
I ASKED YOU TO TRY WRITING IN A GENRE THAT YOU WERE WEAK IN.

TO KILL OFF MY INHERENT STYLE?
ARE YOU TRYING...
HEY, SHIINA.
IS THIS WHAT YOU'RE TRYING TO TELL ME?
ARE YOU SURE?
NO!! THAT'S NOT IT...
THAT I SHOULDN'T CARE ABOUT CHARACTER DEVELOPMENT,
AND SIMPLY WRITE THE SEX SCENES.

...SURE,
IF YOU PUT MORE SEX SCENES IN THERE, IT WILL TRANSFORM THE WORK,
BUT...
I KNEW IT.
I'LL WRITE,
BUT THE KIND OF STORY YOU WANT WITH NOTHING BUT SEX FROM THE FIRST PAGE TO THE LAST.
THERE'S NO WAY I'LL WRITE THAT.
...SENSEI...
BUT WHY I WON'T WRITE IT,

I HIT THE SWITCH...
AH... DAMN.
IF YOU WANT TO KNOW.
EROTICISM REQUIRES RELATIONSHIPS THAT SWEEP YOU OFF YOUR FEET.
AND RELATIONSHIPS REQUIRE EROTICISM THAT SWEEPS YOU OFF YOUR FEET.
I WRITE MY STORIES BASED ON THIS PRINCIPLE OF THE EROTIC.
IT'S BECAUSE I DON'T FIND THAT TO BE EROTIC.
IF YOU JUST WANT TO READ A BUNCH OF DIRTY WORDS, THEN WHY DON'T YOU JUST READ A DIRTY MAGAZINE?
I KNOW EVERYBODY HAS THEIR OWN IDEA OF WHAT IS OR ISN'T EROTIC, BUT
THAT'S NOT WHAT EROTICISM IS FOR ME!!

THE WHAT!?
THE WHO!?
THE WHERE!?
EXAMPLE-1
THE BEAUTIFUL NEW TEACHER AT AN ACADEMY.
EXAMPLE-2
AN EMPTY CLASSROOM AFTER SCHOOL HOURS.
EXAMPLE-3
EXPLOITING HER SHYNESS IN FRONT OF THE WINDOW.
AH
NO
SOMEONE OUTSIDE WILL SEE US

BUT IN PARTICULAR,
ONLY WHEN YOU CAREFULLY DEPICT THE 'WHO' CAN YOU MOVE ON TO THE 'WHY'
AND THAT'S WHAT MAKES YOU FEEL THE 'WHAT' PORTION.
AND THE RESULT
IS TRUE EROTICISM.
YEEK
I KNOW THAT.
I FEEL THAT WAY TOO, BUT...
YOU SAID IT YOURSELF, DIDN'T YOU?
THE STUDENTS OUTSIDE WILL SEE US
FLESHING OUT THIS SCENE IS WHAT EROTIC LITERATURE IS!!

MY STORIES HAVE LOVE IN THEM.
THAT EROTICA WITH LOVE IS THE BEST EROTICA.
KUROKI-SENSEI.
...WAS THAT
A LIE...?

!!
IT'S ONE THING IF YOU TELL ME THAT I DON'T HAVE THE SKILL,
BUT YOU'RE TELLING ME NOT TO WRITE WHAT I WANT TO WRITE.
WHAT IF I GO BACK AND FLIP ALL THE SEX SCENES FROM MY WORK?
...YEAH.
HOW CAN I EVEN MAKE THE WORK MY OWN?
IF I DON'T DEPICT CHARACTER OR PSYCHOLOGY,
THAT'S IT.

THAT'S IT, SENSEI!!
HUH ?

KANOJYO WA KANNOU SHOUSETSUKA
CH:12
EDITOR: NEMESIS
HELPER: ELCALISA
TRANSLATOR: GAPI
NEMESIS-SCANSGROUP.BLOGSPOT.NET

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Chapter 13 ♡
He wants to get trampled?

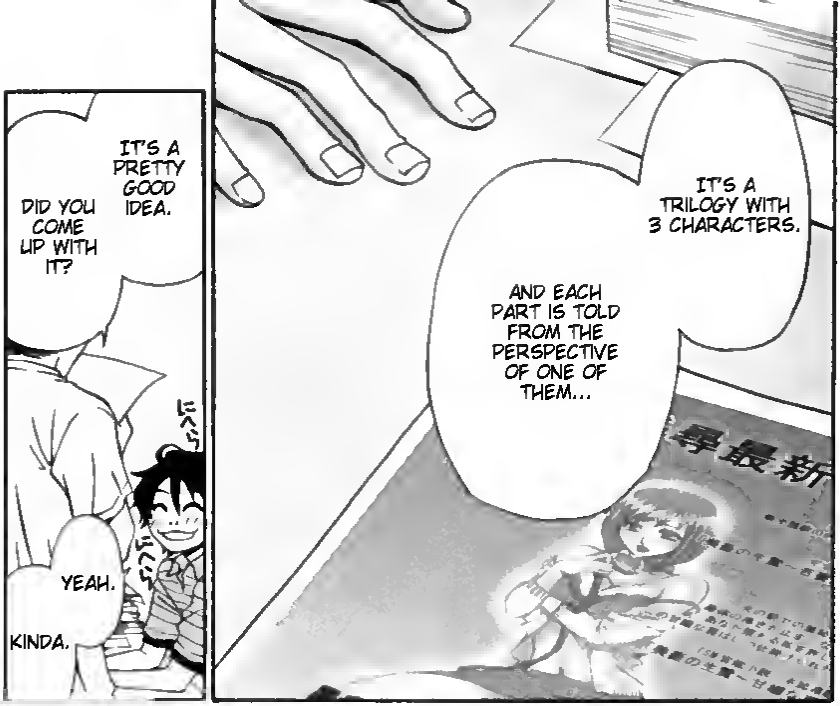
KUROKI CHIHIRO'S NEWEST WORK!!
ON THE TRAIN.
OUTDOORS.
IN THE ROOM WHILE THE HUSBAND SLEEPS.
A CROWDED BANQUET OF SUBMISSION.
HER MASTERPIECE, BEAUTIFUL SACRIFICE
THE YOUNG WIFE'S TORTURE CHAMBER
A WIFE, SUBMITTED BY A TOTAL STRANGER.
ANGER
JEALOUSY.
DESPAIR
LOVE AND LUST THAT SHOULD NEVER HAVE BEEN.
...THE BEAUTY OF A WIFE WHO'S BEEN DIRTIED...
VISIT THE WEBPAGE TO READ THE SPECIAL SERIAL, BEAUTIFUL SACRIFICE
PERVERTED GAME.

KUROKI CHIHIRO REVEALS A NEW LEVEL OF DARKNESS IN HER WORK.
THE BEAUTIFUL SACRIFICE TRILOGY WILL ARRIVE SOON!!
~ ALLURING TRAP ~, IN 'SM EROTICA' MAGAZINE SERIALIZED AS 'BEAUTIFUL SACRIFICE'
BASHFULLY ASSAULTED IN FRONT OF HER HUSBAND, THE UNSTOPPABLE ACHING OF HER BODY!!
DARLING... FORGIVE ME FOR SHAMING YOU...
WHEN WILL THIS ALLURING TRAP BE SET!?

KUROKI CHIHIRO'S NEW WORK!!

MUFUUU

THAT'S SMILE YOU'VE GOT GOING ON


IT'S A TRILOGY WITH 3 CHARACTERS.
AND EACH PART IS TOLD FROM THE PERSPECTIVE OF ONE OF THEM...
IT'S A PRETTY GOOD IDEA.
DID YOU COME UP WITH IT?
にへら
YEAH.
KINDA.

FIRST WE HAD TO MAINTAIN THE LEVEL OF SEX AND CHARACTER DEVELOPMENT FROM HER PREVIOUS STORIES.
THEN WE DEPICTED THE PRIMARY SEX SCENE AS AN ASSAULT, UNLIKE PREVIOUS STORIES.
NEXT,
IN ORDER TO TAKE ADVANTAGE OF KUROKI-SENSEI'S STRENGTH IN CHARACTER DEVELOPMENT, WE SPLIT IT INTO A TRILOGY.

OH.
I'VE ONLY GOTTEN A LOOK AT THE PLOT SO FAR, BUT IT'S REALLY GOOD.
THE DIFFERENT VIEWPOINT FOR EACH CHARACTER COMPLETELY CHANGES THE MAKEUP OF THE STORY.
AND EACH OF THESE WORKS ARE COMPLETE, AND EASILY GOOD ENOUGH TO STAND ON THEIR OWN.
BUT WHEN YOU READ ALL 3 TOGETHER, YOU GET AN ENTIRELY DIFFERENT OUTLOOK ON IT. IT'S A VERY INTERESTING SERIES!
I SEE.
SO IT WILL MAKE IT EASY TO GAIN A NEW READERSHIP.
AND FURTHER ENDEAR THE EXISTING BASE.
BUT WHAT I'M HAPPIEST ABOUT

SHIINA, YOU
REALLY ARE INTO KUROKI CHIHIRO, HUH?
IS THAT KUROKI-SENSEI REALLY WANTED TO WRITE THIS.
SO THAT'S IT.
I'VE BEEN HER FAN SINCE SHE DEBUTED...
THAT CAN BE PRETTY COMMON IN THESE CASES.
AH.
AHH..
OH
NO WAY. SURE, SHE'S WHAT!? BEAUTIFUL AND HAS A HUGE CHEST,
BUT I'D NEVER THINK OF SUCH AN IMPURE... I MEAN, UH...
I MEANT AS AN AUTHOR, YOU IDIOT.

BE CAREFUL YOU DON'T END UP BRINGING THE BOTH OF YOU DOWN.
.....
WHAT DO YOU MEAN?
WHY...
IF AN EDITOR GETS TOO CLOSE TO THE AUTHOR HE IS WORKING WITH,
IT CAN DAMAGE HIS ABILITY TO JUDGE THEM OR THEIR WORK WITHOUT BIAS.
AND IT CAN ULTIMATELY BE HARMFUL TO THE AUTHOR.

I'VE SEEN IT HAPPEN MANY TIMES.
AUTHORS BEING RUINED, AND EDITORS RUINING THEM.
SO, JUST TRY TO BE CAREFUL.
I'M GONG TO EAT
BRINGING US BOTH DOWN...

NO.
THERE IS NO WAY A NEWBIE EDITOR LIKE ME,
COULD HAVE ENOUGH INFLUENCE TO RUIN A VETERAN LIKE KUROKI-SENSEI...
YES...
BUT SENSEI...
YOU
IDIOT, SHIINA!!
ガー!!

IS SUCH A FRIGHTENING PERSON...
HOW COULD I RUIN SOMEONE WHO IS INVINCIBLE
WHAT WAS THAT IN THE TABLE OF CONTENTS LAST MONTH!?
MY TITLE WAS 'DROWNED BASS TEACHER' YOU MORON!!
WHAT KIND OF TITLE IS 'DROWNED LASS TEACHER' YOU IDIOT!?
WHAT WERE YOU HIGH ON THAT MADE YOU THINK SUCH A PASSE TITLE WAS CORRECT, DUMBASS!?
I'M SORRY!! I'M SORRY!!
I'M TRULY SORRY!!
I'M SO SO SORRY!!
WELL, ACTUALLY
...SO?
WHAT BRINGS YOU HERE TODAY?
YOU DIDN'T COME JUST TO GET YELLED AT, DID YOU?
SEARCH
SEARCH
はず
TADAH
I BROUGHT THIS.

NOTE TO READERS: ORIGINALLY KUROKI'S TITLE WAS 'DROWNED LOACH' BUT SHINA USED 'DROWNED CRAWLED SLAVE' THEY'RE WRITTEN THE SAME BUT WITH DIFFERENT KANJI. I COULDN'T FIND A FISH THAT SOUNDED ENOUGH LIKE 'SLAVE' OR ANY OF IT'S SYNONYMS. SO LOACH/BASS WILL HAVE TO DO. I ALSO USED 'MORON' WHICH I FIND AMUSING BECAUSE SOME HAVE ASSUMED TO THE MORONIDAE FAMILY

IT'S THE DESIGN FOR THE PROMOTIONAL PAGE!!
WHAT'S THIS?
.....
YES.
I WANTED YOU TO SEE IT RIGHT AWAY, SENSEI.
SHOCKED
YOU HAD TO COME ALL THE WAY HERE?
COULDN'T YOU HAVE SENT IT BY EMAIL OR POST?
THOUGH, AT THE TIME,
I WASN'T SURE HOW THIS PROJECT WOULD TURN OUT...
THIS IS WHERE WE START.
THOUGH I KNOW WE STILL HAVE A LONG WAY TO GO.
BECAUSE IT FEELS LIKE THE PROJECT IS STARTING TO PROGRESS.
I'M JUST SO HAPPY.

THIS IS ALL YOUR DOING, SENSEI.
YOUR REFUSAL TO GIVE UP AND YOUR WILL TO KEEP PRESSING ON
THAT'S IT!!
SHIINA?
WHAT ARE YOU TALKING ABOUT!?
THAT'S IT, SENSEI!!

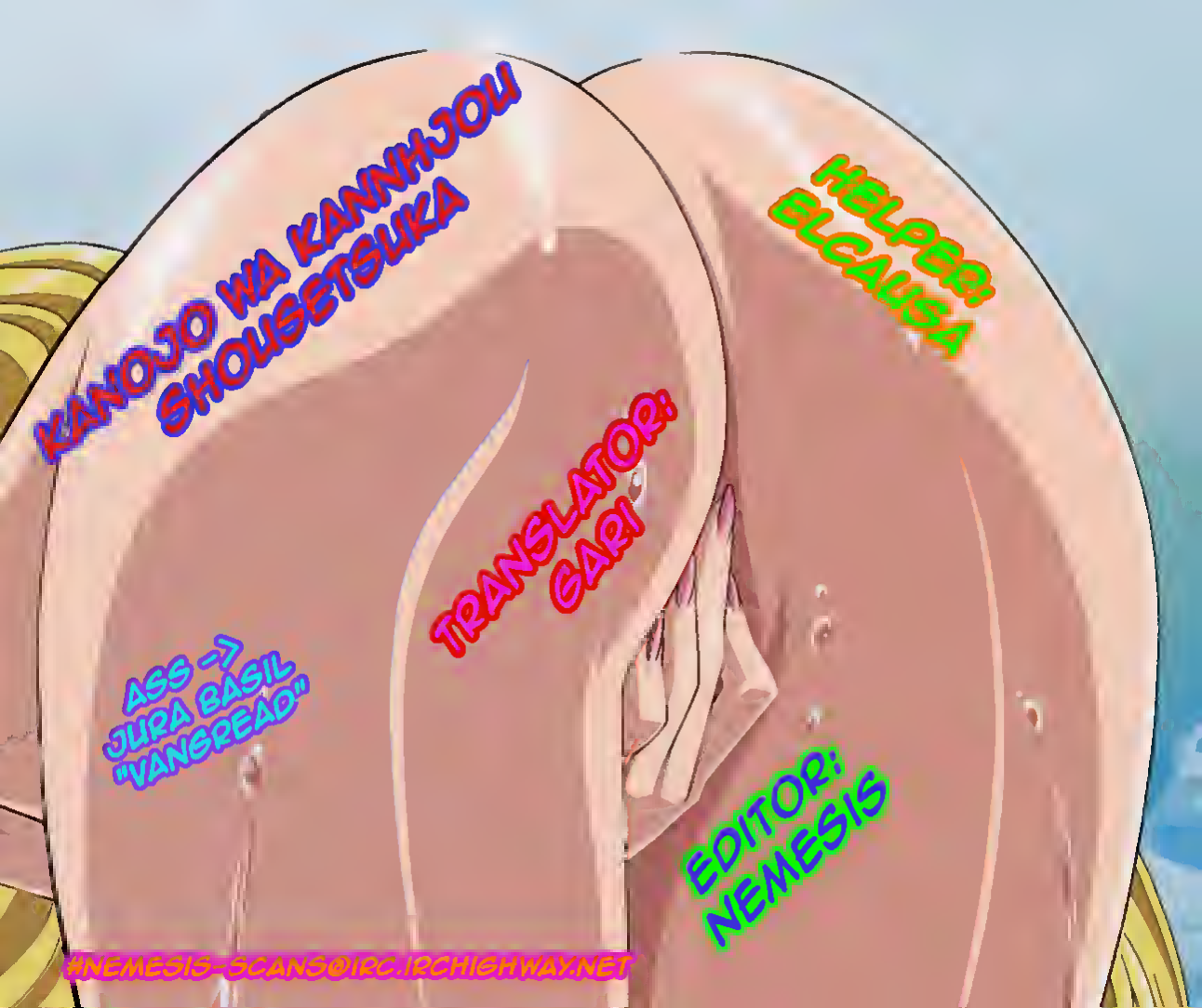
I'M TALKING ABOUT THAT.
WE WANT THE SAME THING.
I DON'T GET IT
HUH?
YOU'VE HAD TO SACRIFICE YOUR CHARACTER DEVELOPMENT TO INCLUDE THE SEX SCENES,
SO IT FEELS LIKE YOU WEREN'T ABLE TO WRITE ENOUGH.
WE READERS ALSO FEEL LIKE WE HAVEN'T READ ENOUGH.

IT'S LIKE BEING RUSHED WHEN YOU WANT TO TAKE YOUR TIME...
IT ISN'T A BAD FEELING TO BE LEFT WANTING MORE...
BUT...
I WANT TO READ WHAT YOU CAN WRITE WHEN YOU USE YOUR FULL ABILITY, SENSEI.
YOUR SEX SCENES AND YOUR CHARACTER DEVELOPMENT WITH NOTHING SACRIFICED.
YOUR COMPLETE STORY.

SO LET'S WRITE ALL OF IT.
PLEASE SHOW ME EVERYTHING THAT KUROKI CHIHIRO HAS.

AH,
OH YEAH.
HM?
WELL,
I'LL LET YOU GET BACK TO THE MANUSCRIPT.
YEAH. FINE.
IF YOU EVER THINK I'M NOT DOING MY JOB AS AN EDITOR.
PLEASE CUT ALL TIES WITH ME.
HUH?
ANOTHER WILD STATEMENT
RATHER THAN GO DOWN IN FLAMES WITH ME.

THIS GUY IS ALWAYS COMING UP WITH THESE INEXPLICABLE THINGS HE MAKES IT HARD TO GET ALONG WITH HIM.
PLEASE JUST RUN ME OVER AND GO ON WITHOUT ME.
……
本当についつはいつも突然に訳わからない事を言うわねぜん付き合ってないわよ
いいからもだくれ
FINE.
I'M GOING TO RUN YOU OVER, OK?
NO, UH…
I MEANT THAT METAPHORICALLY. PLEASE DON'T ACTUALLY DO IT, OK?
D-D-D-DO YOU UNDER-STAND?
FINE.
REALLY!? DO YOU REALLY!?
PLEASE DON'T DO IT FOR REAL!!
REALLY REALLY REALLY…
ANGRY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HELPER: ELCAUSA
TRANSLATOR: GARI
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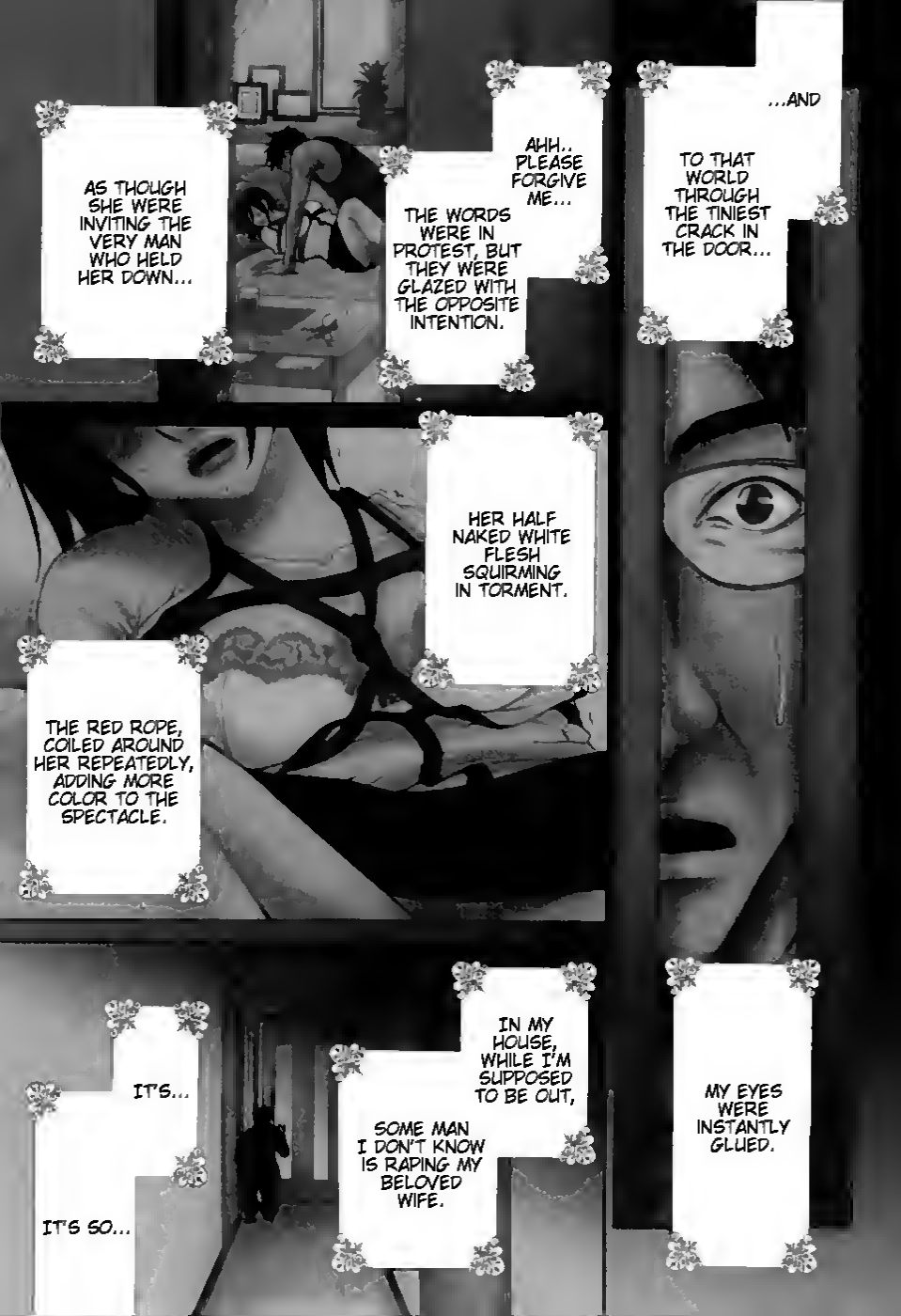
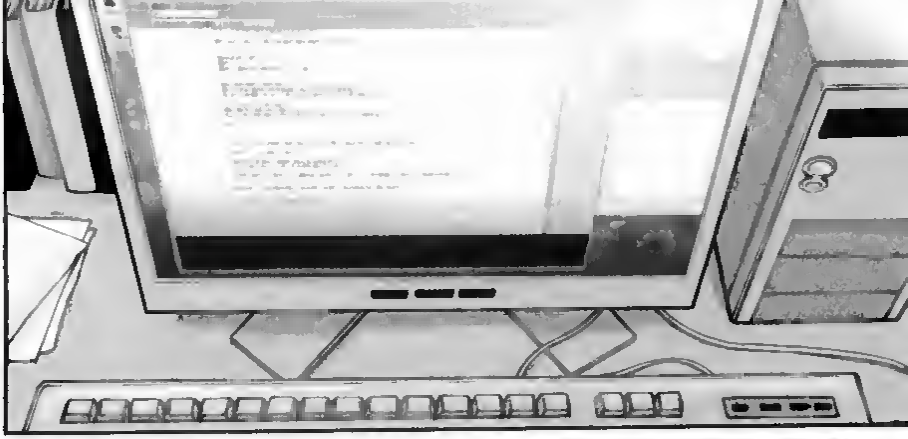

AS THOUGH SHE WERE INVITING THE VERY MAN WHO HELD HER DOWN...
AHH.. PLEASE FORGIVE ME...
THE WORDS WERE IN PROTEST, BUT THEY WERE GLAZED WITH THE OPPOSITE INTENTION.
...AND
TO THAT WORLD THROUGH THE TINIEST CRACK IN THE DOOR...
HER HALF NAKED WHITE FLESH SQUIRMING IN TORMENT.
THE RED ROPE, COILED AROUND HER REPEATEDLY, ADDING MORE COLOR TO THE SPECTACLE.
IT'S...
IT'S SO...
IN MY HOUSE, WHILE I'M SUPPOSED TO BE OUT,
SOME MAN I DON'T KNOW IS RAPING MY BELOVED WIFE.
MY EYES WERE INSTANTLY GLUED.

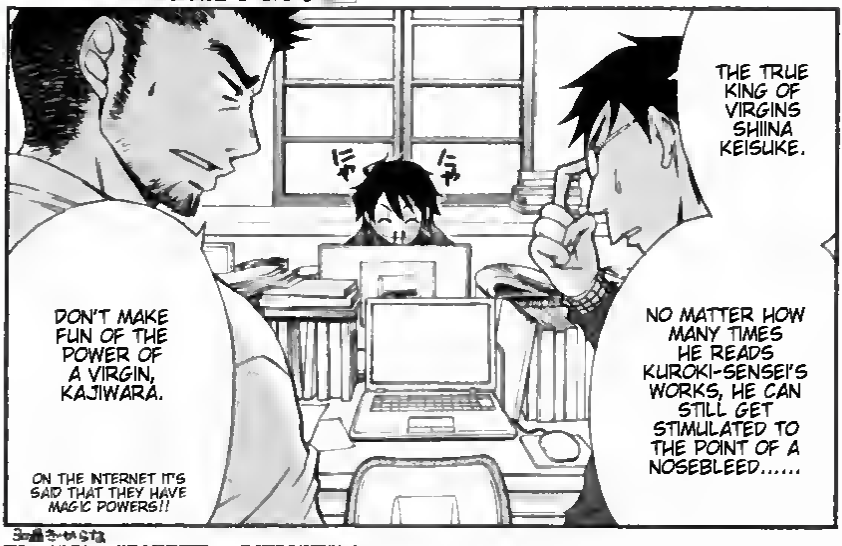
Chapter 14:
He takes things seriously?

ポタ
ポタ



IF THE STORIES THEMSELVES CAN DO THIS WELL, THERE SHOULD BE NO PROBLEM...
THERE ARE PLENTY OF HITS AND THE QUESTIONNAIRE REPLIES ARE GOOD.
THE WE SERIES IS DOING PRETTY WELL.

KUROKI CHIHIRO!!
THIS IS THE TRUE QUEEN OF RAPE FICTION,


THE TRUE KING OF VIRGINS SHIINA KEISUKE.
NO MATTER HOW MANY TIMES HE READS KUROKI-SENSEI'S WORKS, HE CAN STILL GET STIMULATED TO THE POINT OF A NOSEBLEED.....
DON'T MAKE FUN OF THE POWER OF A VIRGIN, KAJIWARA.
ON THE INTERNET IT'S SAID THAT THEY HAVE MAGIC POWERS!!

WHAT IS IT, CHIEF?
YOU GOT TIME FOR THIS?

SHIINA.

YOU'RE SUPPOSED TO MEET KUROKI-SENSEI, AREN'T YOU?

WHO DO YOU THINK YOU ARE, NEWBIE!!
ANYWAY, YOU GUYS COULD HAVE TOLD ME SOONER!
I GOT CAUGHT UP IN READING HER WEB STORY!!
EVEN THOUGH I WAS JUST GOING TO BRING A COPY OF THE QUESTIONNAIRE.
WOAH, THAT'S RIGHT!!
WELL,
I'M OFF TO MEET KUROKI-SENSEI.
AND SHUT SHUT THE DOOR.
WHAT A BUSY GUY

OH, SHIINA.
OH.
IS IT TIME FOR OUR MEETING ALREADY?
...AH...
TODAY IS ONE OF THOSE DAYS?
ぶっ
A NAUGHTY LESSON BETWEEN THE FEMALE TEACHER AND FEMALE STUDENT
OR SOMETHING LIKE THAT?

YOU'RE PRETT GOOD AT THIS.
THAT'S A GOOD GUESS EVEN FOR SHIKI!
IT REALLY IS.
IT'S EASY ENOUGH TO SEE WITH JUST ONE GLANCE...
SENSEI, I THINK IT'S TOO TIGHT.
IF YOU DO THE KNOTS RIGHT, THE REST SHOULD FALL INTO PLACE.
DO YOU THINK IT WILL LOOK AS GOOD AS IT DOES IN PHOTOS?
HERE, LET ME SEE IT.
UM, EXCUSE ME
TAKE THIS AND GO LIKE THIS.
OUR MEETING
LIKE THIS.
NOW THIS.
HELLO?

OHH.
THE KEY IS THE TORTOISE SHELL BRONG
OKAY, PERFECT.

IT'S NOT THAT COMPLICATED
LIKE IF YOU JUST ADD TO THIS PART
AMAZING, SENSEI
YOU DID THAT IN NO TIME
AS MUCH AS I WANT TO KEEP WATCHING, WE HAVE A MEETING!
ばーん
BAM
BAM
SHF
HERE YOU GO, SHIINA-SAN.
ばーん

I KNOW YOU CAME HERE FOR A MEETING.
I'M SORRY THERE'S SUCH A RAKCET GOING ON.
NO, IT'S OKAY.
CHIHIRO-SAN.
KUSUSU
YOU SHOULDN'T KEEP SHIINA-SAN WAITING.
OKAY.
SAKIKO-SAN IS SO NICE.
HER KINDNESS JUST SHINES THROUGH.
THE TERM 'YAMATO NADESHIKO' SEEMS TO HAVE BEEN MADE FOR HER.

NOW ABOUT THE BOOK'S COVER DESIGN...
...SO, THAT'S THAT.
I THINK IT WILL REALLY GIVE THE IMPRESSION THAT THIS IS SOMETHING DIFFERENT.
I THOUGHT WE'D USE THE BOOK'S COVER AS THE MAGAZINE'S ILLUSTRATION AS WELL.
SINCE THIS NEW WORK IS SOMETHING SO NEW,
LOOK THE BACK IS A DIAMOND SHAPE
OH, YOU'RE RIGHT
I'LL ASK HARUSAWA-SENSEI TO DO THE ILLUSTRATIONS AGAIN THIS TIME!!
AHH. OKAY. I GET IT!!
STARE

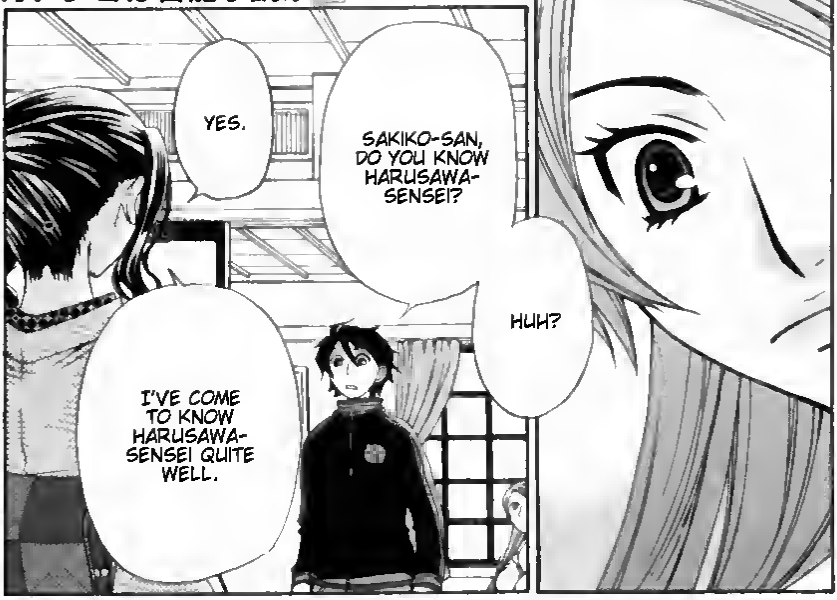
HARUSAWA SAI-SENSEI HAS BEEN DOING KUROKI-SENSEI'S ILLUSTRATIONS SINCE HER DEBUT.
AND I UNDERSTAND JUST HOW MUCH KUROKI-SENSEI LOVES HARUSAWA-SENSEI'S WORK.

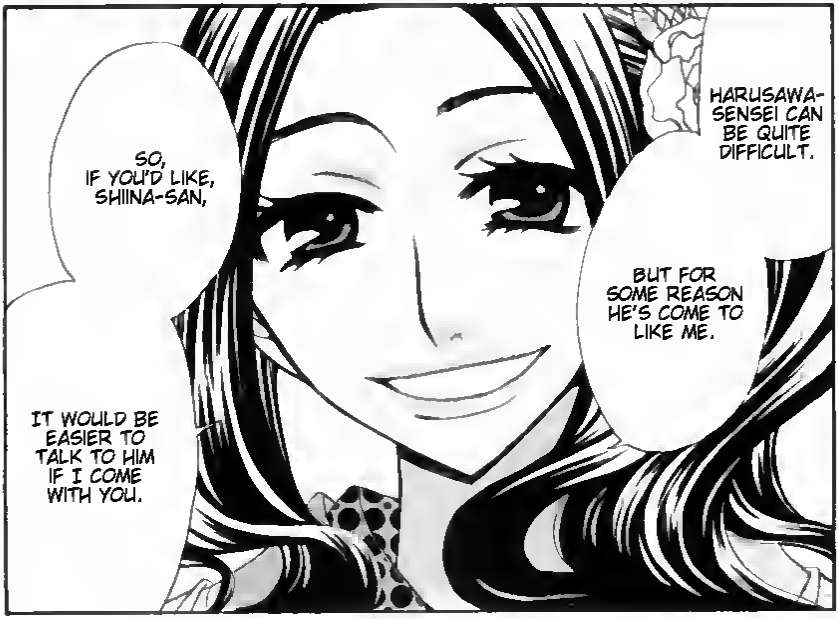
I'M JUST ASKING TO TRY A DIFFERENT DESIGN, NOT A DIFFERENT ARTIST.
I THINK WE CAN ASK HARUSAWA-SENSEI FOR A DIFFERENT DESIGN SINCE IT'S A SPECIAL PROJECT.

HAVE YOU TALKED TO HARUSAWA-SENSEI?
NO, NOT YET.
BUT,
I INTEND TO GO STRAIGHT THERE.
THAT'S WHY I WANTED TO CHECK WITH YOU FIRST...
HMM.
.....
AS LONG AS HARUSAWA-SENSEI IS DOING IT, IT'S FINE BY ME.
SO I'LL TRUST THE TWO OF YOU TO DECIDE WHAT'S BEST.

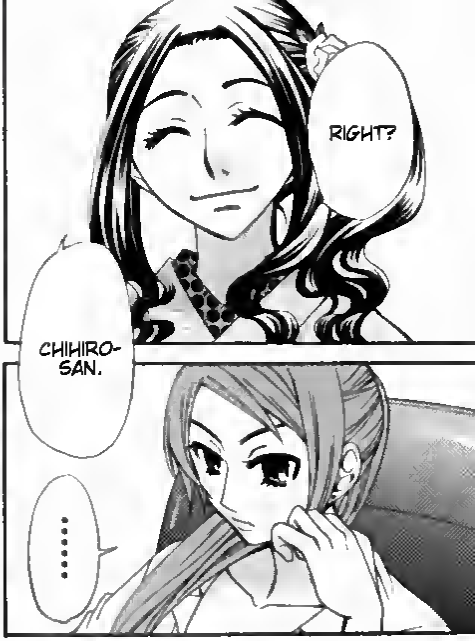
ALRIGHT. WE'LL DEFINITELY COME UP WITH SOMETHING GREAT!!
.....
YOU CAN TRUST ME ON THAT!!
MMM.....
NOW I'M WORRIED
HUH?
WHY?
DO YOU HAVE SO LITTLE FAITH IN ME?
SHOULD I COME ALONG WITH YOU?

I'LL GO TO HARUSAWA-SENSEI'S PLACE WITH SHIINA-SAN.
EH... ?


SAKIKO-SAN, DO YOU KNOW HARUSAWA-SENSEI?
YES.
HUH?
I'VE COME TO KNOW HARUSAWA-SENSEI QUITE WELL.


HARUSAWA-SENSEI CAN BE QUITE DIFFICULT.
BUT FOR SOME REASON HE'S COME TO LIKE ME.
SO, IF YOU'D LIKE, SHIINA-SAN,
IT WOULD BE EASIER TO TALK TO HIM IF I COME WITH YOU.

EH? BUT I COULDN'T ASK YOU...
IT'S NO PROBLEM.
I'LL GET READY, SO JUST WAIT A MOMENT.


RIGHT?
CHIHIRO-SAN.
.....

SAKIKO-SAN!?
HUH!?
UM...

HARUSAWA-SENSEI IS TOTALLY SMITTEN WITH SAKIKO-SAN.
IT'S TRUE.

SEN-SEI?

RATHER THAN HAVE A NEWBIE LIKE YOURSELF GO,
IT'D BE BETTER FOR SAKIKO-SAN TO GO ALONG WITH YOU.
BUT,
THERE IS ONE THING...
...EH?
SHIINA.

BE ON YOUR GUARD AROUND THAT PERSON.
HUH ?

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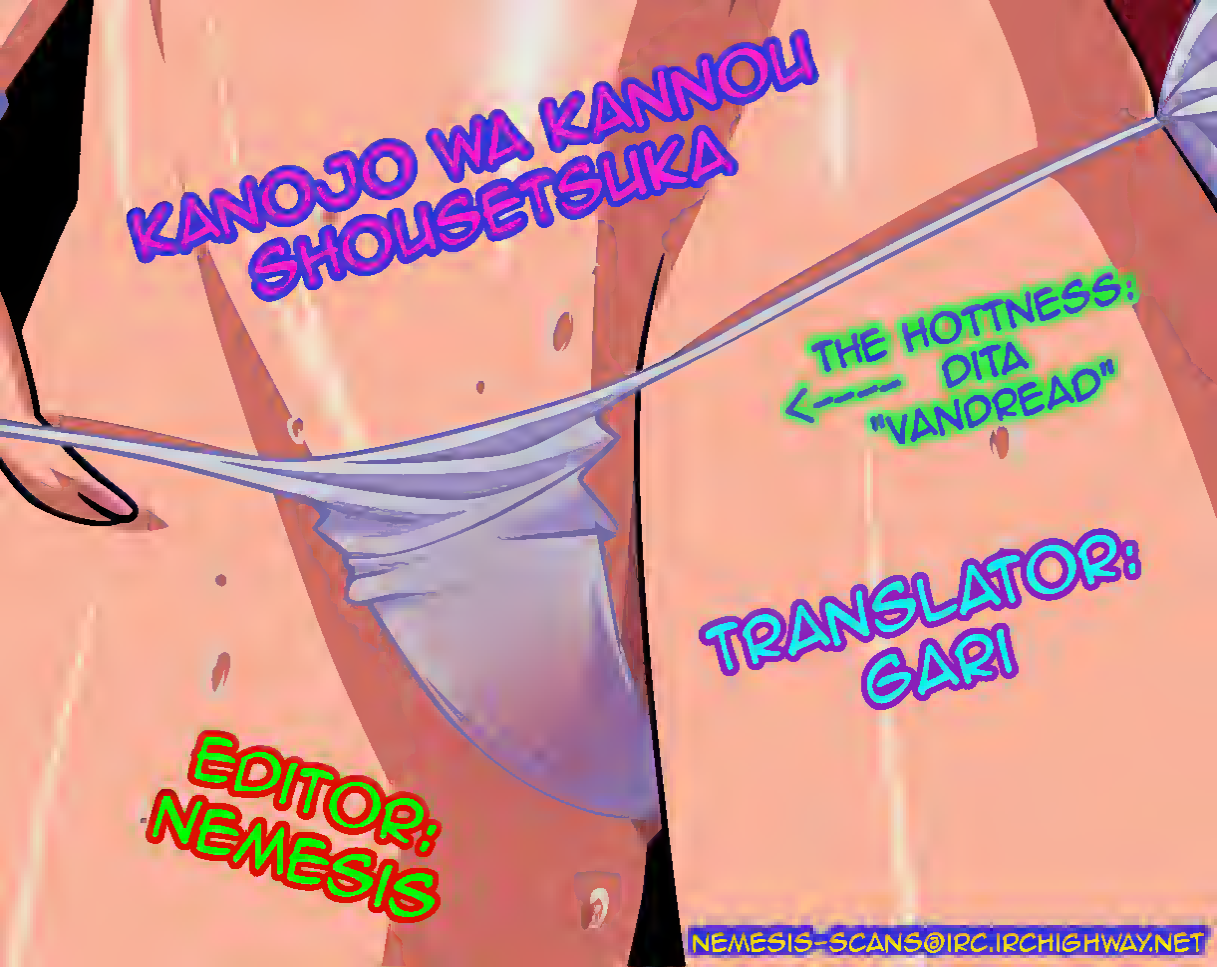
KANOJO WA KANNOLI SHOUSETSUKA
THE HOTTNESS: <---- DITA "VANDREAD"
TRANSLATOR: GARI
EDITOR: NEMESIS
NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

Chapter 15
He's someone who has a tough row to hoe?

HAA
FORGIVE ME...
HAA
HAA
PLEASE FORGIVE ME, SENSEI...
HAA
DON'TCHA WORRY.
I AIN'T GON' DO NUTTIN' BAD T'YA.

YOU MAY CALL ME HARD TO PLEASE...
BUT I WOULD NEVER HURT A WOMAN I LIKE...
...WELL,
THEN AGAIN...
PAIN CAN BE TURNED INTO PLEASURE
WHAT DO YOU THINK?

SAKIKO-KUN...

BE ON YOUR GUARD AROUND THAT PERSON.
I'LL PROTECT SAKIKO-SAN!!
I WON'T LET YOU DO IT!! I WON'T LET YOU USE SUCH FORCE HARUSAWA SAI!!
ガーッ

SHIINA-SAN?
ARE YOU OKAY?
I WAS ASLEEP?
THAT WAS A DREAM...?
YES, BUT YOU'RE JUST IN TIME.
HARUSAWA-SENSEI'S PLACE IS THE NEXT STOP.
.....
I'M SORRY.
I'M ALWAYS SO USELESS.
AND NOW I'VE EVEN GOT YOU COMING WITH ME TO MEET HARUSAWA-SENSEI...

SMILE
ニコ
PLEASE DON'T WORRY ABOUT IT.
SAKIKO-SAN, YOU'RE SO SWEET...
IF THERE'S ANYTHING I CAN DO TO HELP CHIHIRO-SAN OR SHIINA-SAN, I'M MORE THAN HAPPY TO DO IT.
ガラ
HUH?
I WILL CERTAINLY PROTECT YOU!!
ガラ
ガラ
CLACK CLACK CLACK

THIS IS...
HARUSAWA-SENSEI'S...
CAN'T HE AFFORD BETTER..?
PLACE?

どーん
THAT'S RIGHT.
ON THE 2ND FLOOR.
"DON"
THE STUBBORN SM EROTICA ARTIST IMAGE DIAGRAM
(1) A FRIGHTENING MIDDLE-AGED MAN IN JAPANESE GARB.
どーん
"DON"
(2) AN OLD STYLE JAPANESE HOUSE.
どーん
"DON"
IT'S NOT WHAT I IMAGINED...
カシ
カシ
FOR SOME REASON DAN ONI CAME TO MIND

AHH...
HELLO THERE...
YOU'VE COME ALL THE WAY DOWN TO VISIT ME...
I'M SORRY.

IT'S BEEN TOO LONG SINCE I'VE SEEN YOU, HARUSAWA-SENSEI.
...HE
HE'S NOTHING LIKE I IMAGINED...
THANK YOU FOR YOUR SERVICE TO KUROKI.
NO NO, THAT'S MY FAULT

...NOW FOR A FORMAL INTRO-DUCTION.
AHH.
SORRY
THIS IS SHIINA-SAN FROM SEIBUN PUBLISHING.
PLEASE COME IN.
THANK YOU FOR MEETING US ON SUCH A BUSY DAY.
AH, HELLO, NICE TO MEET YOU.
I'M SHIINA KEISUKE FROM SEIBUN PUBLISHING.
IT'S A PLEASURE MEETING YOU.

SURE.
AHH.
I'M SORRY AS WELL...
I'M PLEASED TO MEET YOU.
I'M TERRIBLY SORRY ABOUT ALL OF THIS.
ぶわぶわ〜

WHAT IS THIS WEIRD PACE..
GUU...
IT'S UNCOMFORTABLE

I HEARD THAT HE WAS HARD TO PLEASE, BUT DOES HE SEEM THAT WAY AT ALL?
WELL, LET'S GET STRAIGHT TO THE POINT.
I'M SORRY THEY ASSIGNED SOMEONE SO YOUNG TO DEAL WITH ME.
AND EVEN SAKIKO-SAN CAME ALL THE WAY OUT HERE.
I TRULY AM SORRY...

IT SEEM LIKE IT WILL BE A FINE PIECE OF WORK.
THAT...
I WANT TO TALK ABOUT KUROKI-SENSEI'S BOOK COVER...
I'M SURE IT WILL BE A WONDERFUL PIECE OF WORK.
SHE'S WRITING THE PORTION FOR THE MAGAZINE ISN'T SHE?
I HEARD THAT IT WOULD BE A TRILOGY.
AND I READ THE ONLINE PORTION.
EH...?

IT MAY BE RUDE OF ME TO SAY THIS, BUT...
I'M SORRY.
I THINK THIS NEW WORK
WILL BE CONSIDERED A GREAT MASTERPIECE.

HARUSAWA-SENSEI...
THANK YOU VERY MUCH!!
I'M SURE THAT YOUR NEW WORK WILL BE A MASTERPIECE AS WELL.
I'M LOOKING FORWARD TO IT!!
NOT AT ALL.
I'M SORRY.
YOU SEE..
SHIINA-SAN!!
EXCUSE ME...
NOW, I'D LIKE YOU TO TAKE A LOOK AT THE MATERIALS...
UM...
I'M SORRY.
I...

I HAVE ALREADY...

DECIDED TO RETIRE AS AN ARTIST.

WHAT!?

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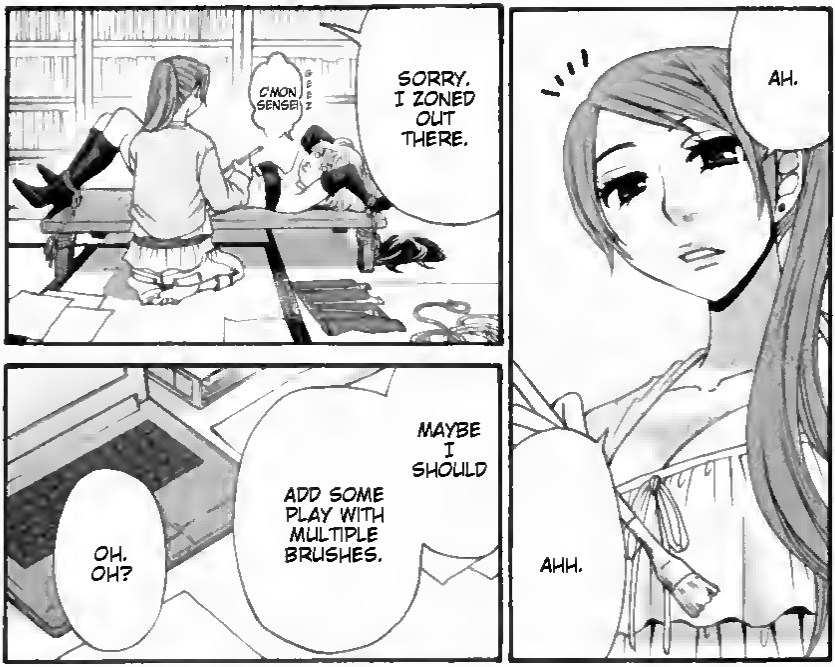
AH.
AH.
AH.
NO...
STOP.
HA..
.AH.
NOO.
THAT'S
MY...
AH.

AHH.
STOP.

Chapter 16
He's someone who is easy to deceive?

.....
OUT OF IT~~~
AH.
ごず
DAZED~~~
SENSEI, MY WIG FELL OFF.
THE MAGIC SPELL OF THE YOUNG WIFE SAEKO WILL COME UNDONE.
HURRY, PUT IT BACK ON!!

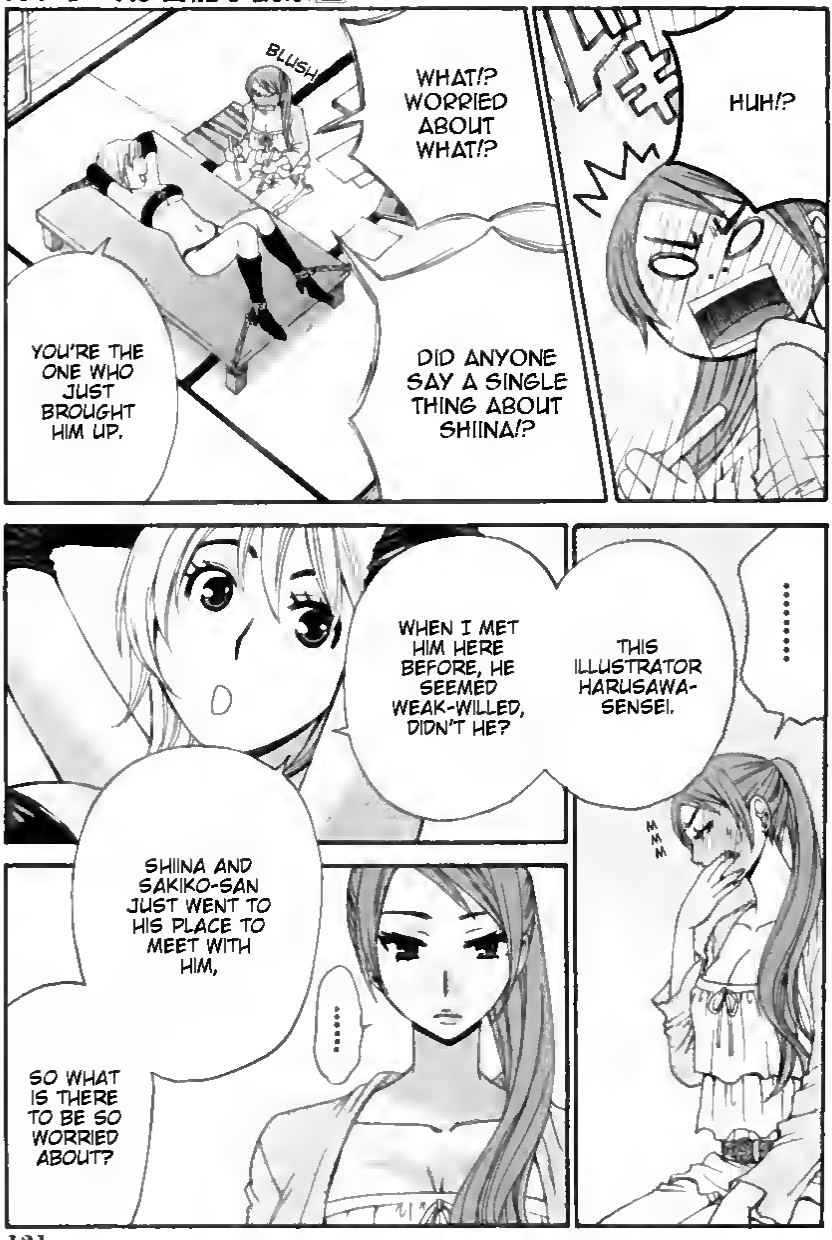

C'MON SENSEI!
SORRY. I ZONED OUT THERE.
AH.
AHH.
MAYBE I SHOULD ADD SOME PLAY WITH MULTIPLE BRUSHES.
OH. OH?

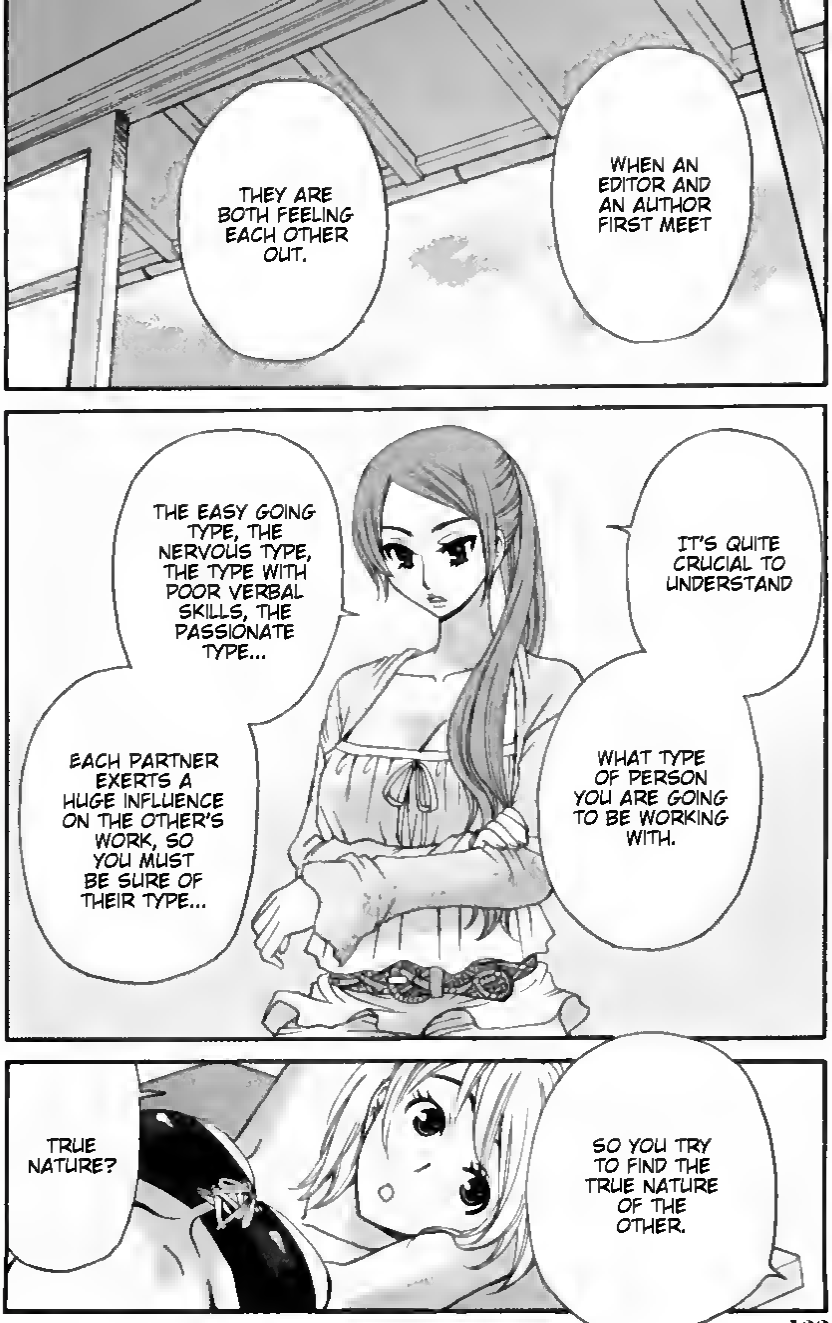
YEAH...
MAYBE SOMETHING LIKE THIS...

MANY BRUSHES SPREADING OUT IN EVERY DIRECTION!!
THE BRISTLES CRAWLING ACROSS HER ENTIRE BODY AS THOUGH THEY WERE LICKING IT!!
AH
SAWA
SAWA SAWA
AH
UNABLE TO BEAR IT, HER ENTIRE BODY TWISTS.
THE YOUNG WIFE SAEKO SHOWS A LITTLE RESISTANCE!!
SAWA
SAWA SAWA
AH
HER MILKY LIMBS SWEATING AS SHE STRUGGLES TO ESCAPE THE BRUSHES
THE YOUNG WIFE SAEKO DOESN'T REALIZE JUST HOW HORNY THE MEN ARE GETTING!!
AH
SAWA
SAWA
SAWA SAWA
SAWA
SAWA
AH

AND AS THE HUNGRY EYES OF THE MEN GAZED UPON HER
SAEKO FINALLY!!
AHHHMM.
AND THE YOUNG WIFE SAEKO CONTINUED HER BAWDY DANCE!!
BEING TEASED BY THE BRUSHES LEFT HER ENTIRE BODY SHIMMERING WITH SWEAT.
AH
SAWA
SAWA
SAWA SAWA
SAWA SAWA
AH
AH
AH
AH
AH
AH

HEY HEY.
SAEKO FINALLY WHAT!?
SENSEI!?
AHH HMM.
SPACED OUT~~~
.....
.....
IF YOU'RE THAT WORRIED,
YOU SHOULD HAVE GONE WITH THEM.

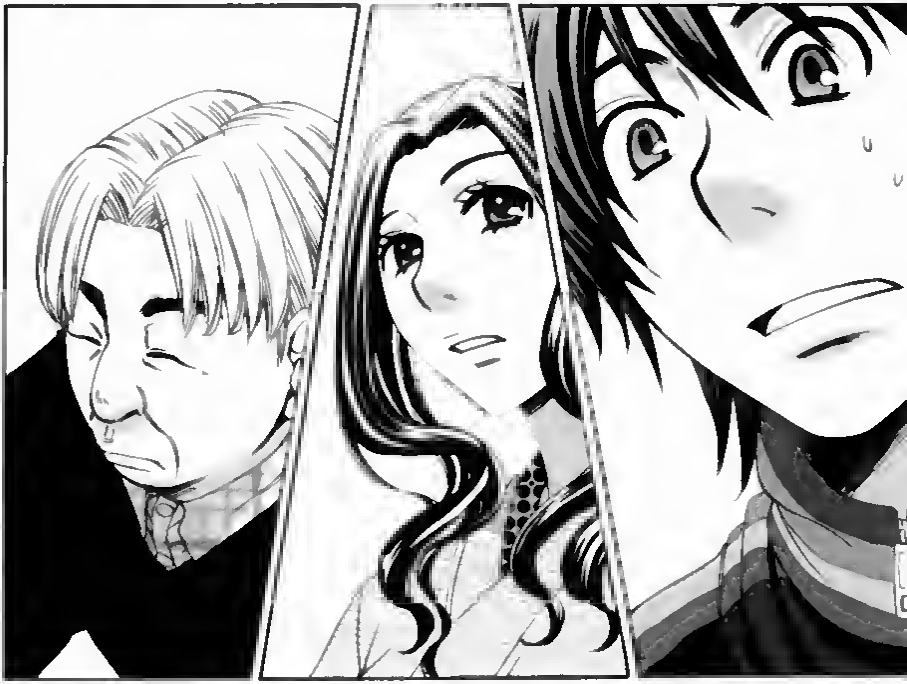

BLUSH
WHAT!? WORRIED ABOUT WHAT!?
YOU'RE THE ONE WHO JUST BROUGHT HIM UP.
DID ANYONE SAY A SINGLE THING ABOUT SHIINA!?
HUH!?
WHEN I MET HIM HERE BEFORE, HE SEEMED WEAK-WILLED, DIDN'T HE?
THIS ILLUSTRATOR HARUSAWA-SENSEI.
MMM
SHIINA AND SAKIKO-SAN JUST WENT TO HIS PLACE TO MEET WITH HIM,
SO WHAT IS THERE TO BE SO WORRIED ABOUT?

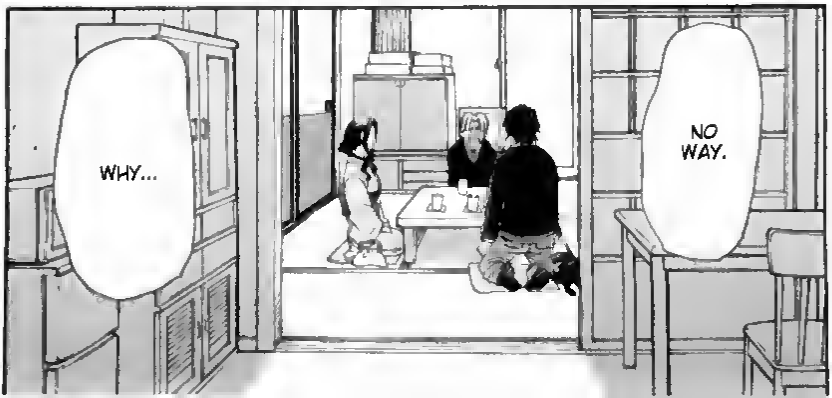

WHEN AN EDITOR AND AN AUTHOR FIRST MEET
THEY ARE BOTH FEELING EACH OTHER OUT.
IT'S QUITE CRUCIAL TO UNDERSTAND
WHAT TYPE OF PERSON YOU ARE GOING TO BE WORKING WITH.
THE EASY GOING TYPE, THE NERVOUS TYPE, THE TYPE WITH POOR VERBAL SKILLS, THE PASSIONATE TYPE...
EACH PARTNER EXERTS A HUGE INFLUENCE ON THE OTHER'S WORK, SO YOU MUST BE SURE OF THEIR TYPE...
SO YOU TRY TO FIND THE TRUE NATURE OF THE OTHER.
TRUE NATURE?

IF YOU JUST TAKE EVERYTHING THAT COMES OUT OF SOMEBODY'S MOUTH AT FACE VALUE
YOU WILL MISS OUT ON MANY THINGS THAT THEY'RE TRYING TO TELL YOU.
RIGHT.
THEIR ATTITUDE OR CONDUCT, AND WHAT LIES BENEATH...
YOU LOOK FOR WHAT KIND OF PERSON THEY ARE, AND HOW THEY GO ABOUT THEIR JOB.
BECAUSE

YOU THINK OUR SHIINA COULD PULL OFF SOMETHING LIKE THAT?
NOT A CHANCE.
THAT SIMPLETON HAS NO DARK SIDE, SO THERE'S NO NEED TO WORRY.
AH...
HOW RUDE
SIMPLETON
YOU MAY BE RIGHT.
BUT HE SHOULD BE FINE.
JUST THE WAY HE IS.
THEN,
WHAT'S BOTHERING YOU?
.....

ISN'T CAREFUL, I DON'T KNOW WHAT MAY HAPPEN...
IF THAT PERSON...




WHY...
NO WAY.

DID SOMETHING HAPPEN!?
HAVE I DONE SOMETHING WRONG!?
.....
HARUSAWA-SENSEI!?
WHAT DO YOU MEAN YOU'RE GOING TO RETIRE AS AN ILLUSTRATOR!?
NO... UH...
I'M SORRY.
IT'S NOTHING TO DO WITH YOU, SHIINA-SAN.
IT'S JUST...

EH...?

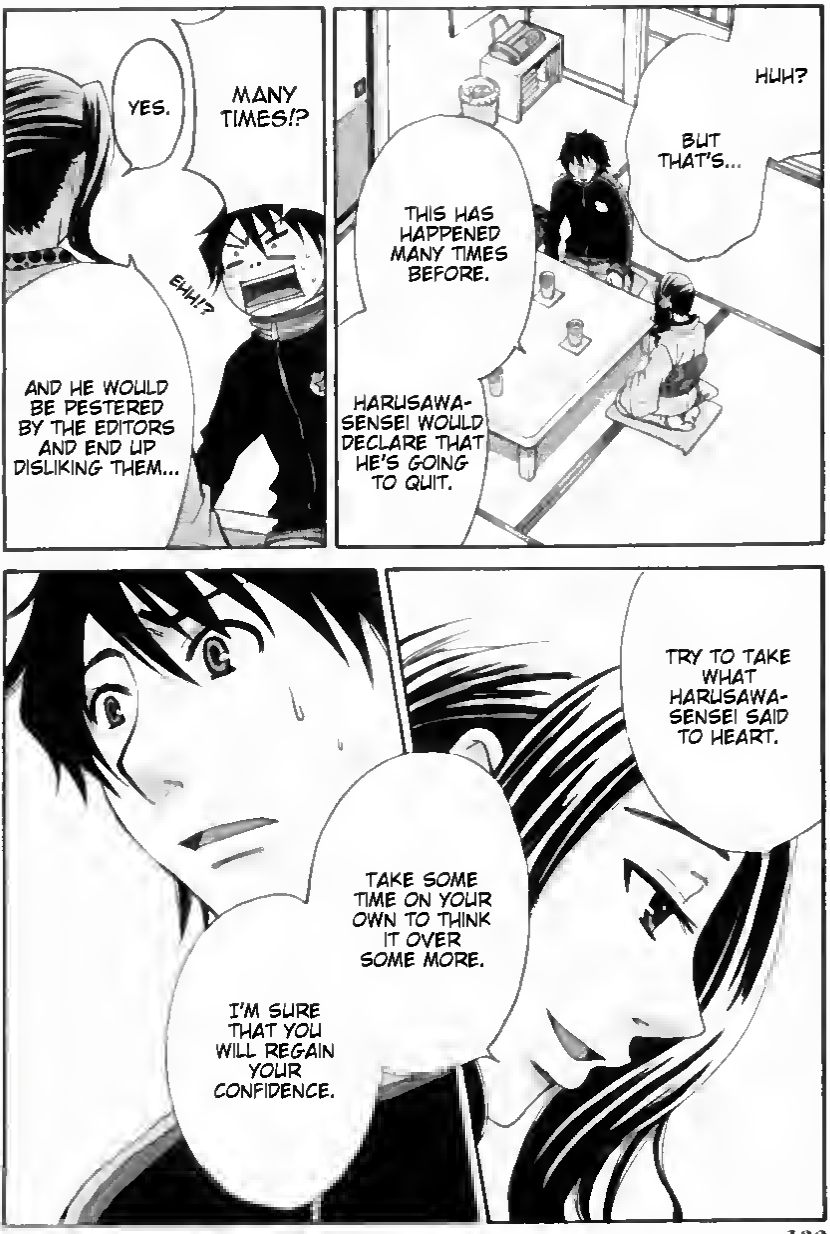
THE TIME JUST SEEMS TO BE RIGHT...

MY AGING STYLE
JUST DOESN'T HAVE MUCH PLACE IN THIS INDUSTRY ANYMORE.
AND THERE ARE SO MANY YOUNG PEOPLE LIKE YOURSELF
FLOODING THE MARKET...

PERHAPS THE TIME IS RIGHT FOR ME TO GIVE UP BEING AN ARTIST...
HARUSAWA-SENSEI IS
BECAUSE...
THAT'S NOT TRUE!!
...NO...

YOUR FAMILY OWNS A SWEETS SHOP DON'T THEY?
PERHAPS YOU PLAN TO GO THERE WHEN YOU QUIT?
.....
YES.
RIGHT NOW MY YOUNGER BROTHER AND HIS FAMILY IS RUNNING IT,
BUT I THOUGHT I COULD AT LEAST HELP OUT SOME HOW...
HE...
HEY!!
PLEASE WAIT A SECOND, YOU...
THE SWEETS THERE ARE PRETTY AND DELICIOUS AREN'T THEY?
EH.
HEY.
LIM.
YES.
THEY GAVE ME SOME. I'LL BRING THEM OUT.

NO WAY...
HE'S KIDDING ISN'T HE...
NO, I HAD BETTER HEAR THE FULL STORY FROM HARUSAWA-SENSEI...
SHOULD I TELL THE EDITOR-IN-CHIEF?
WHAT SHOULD I DO?
SHIINA-SAN
BEFORE ACCEPTING HARUSAWA-SENSEI'S FEELINGS
PERHAPS YOU SHOULD TRY PULLING BACK A LITTLE BIT...


YES.
MANY TIMES!?
EHH!?
AND HE WOULD BE PESTERED BY THE EDITORS AND END UP DISLIKING THEM...
HUH?
BUT THAT'S...
THIS HAS HAPPENED MANY TIMES BEFORE.
HARUSAWA-SENSEI WOULD DECLARE THAT HE'S GOING TO QUIT.
TRY TO TAKE WHAT HARUSAWA-SENSEI SAID TO HEART.
TAKE SOME TIME ON YOUR OWN TO THINK IT OVER SOME MORE.
I'M SURE THAT YOU WILL REGAIN YOUR CONFIDENCE.

SHIINA-SAN.
WON'T YOU BELIEVE IN ME?
SORRY FOR TAKING SO LONG.
THIS IS ONE OF THE NEW ITEMS.
IT'S BECOME QUITE POPULAR.
HARUSAWA-SENSEI.

I UNDERSTAND HOW YOU FEEL, HARUSAWA-SENSEI.
PLEASE LET ME HAVE SOME TIME TO THINK ABOUT THIS.
IF YOU JUST TAKE EVERYTHING THAT COMES OUT OF SOMEBODY'S MOUTH AT FACE VALUE
THAT WAY I CAN GO HOME
AND HAVE SOME TIME TO THINK ABOUT IT.
YOU WILL MISS OUT ON MANY THINGS THAT THEY'RE TRYING TO TELL YOU.
.....
OKAY.

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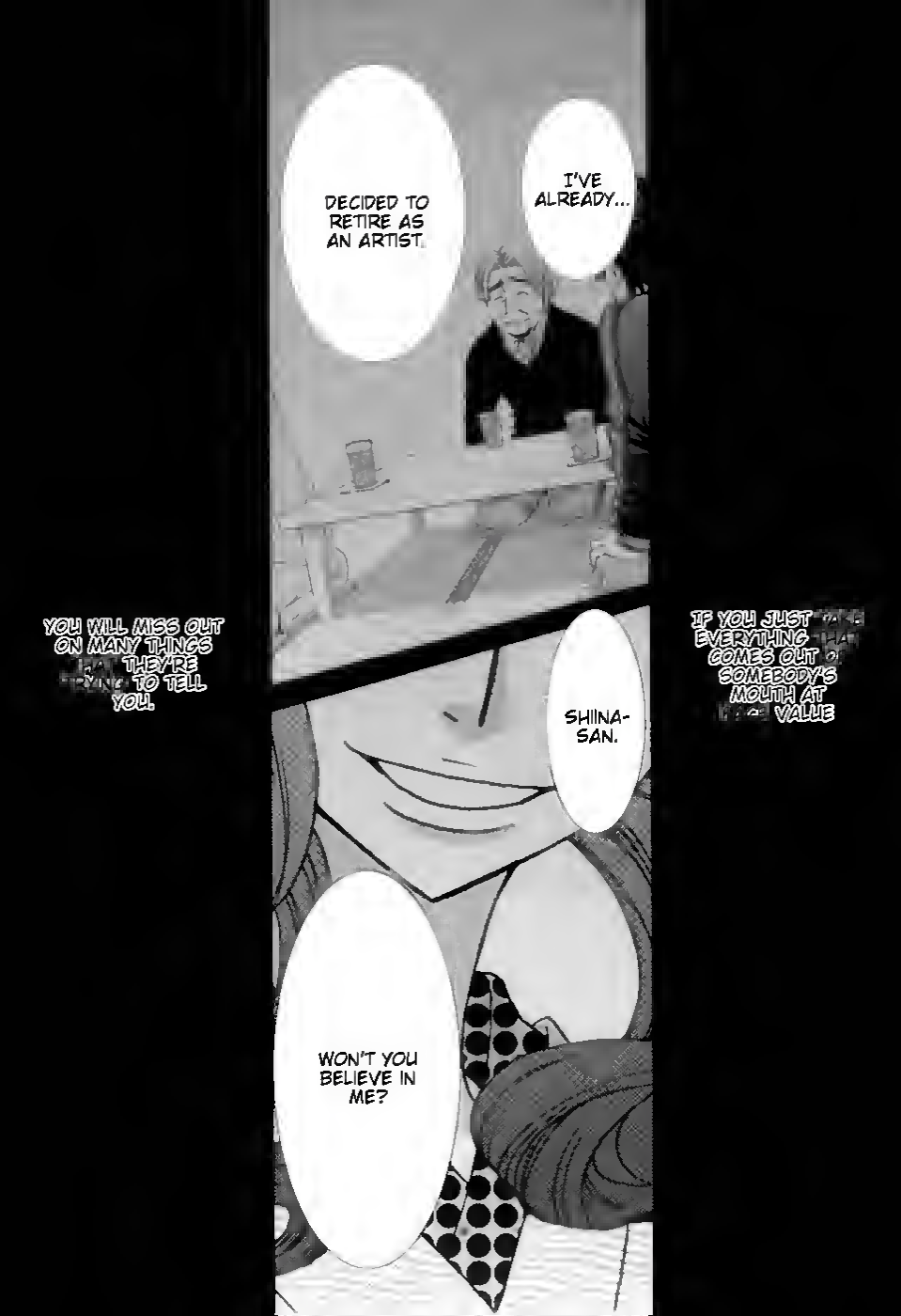
KANOJO WA KANNOLI SHOUSETSUKA
TRANSLATOR: GARI
EDITOR: NEMESIS
THOSE
NOGIZAKA HARUKA
NOGIZAKA HARUKA NO HIMITSU!
NEMESIS-SENSEI'S WORK!


I'VE ALREADY...
DECIDED TO RETIRE AS AN ARTIST.
SHIINA-SAN.
WON'T YOU BELIEVE IN ME?
YOU WILL MISS OUT ON MANY THINGS THEY'RE TRYING TO TELL YOU.
IF YOU JUST TAKE EVERYTHING COMES OUT OF SOMEBODY'S MOUTH AT VALUE

Chapter 17:
He's a troubled person?

WHAT DID YOU SAY!?
育文出版社

SO YOU
YOU DIDN'T TRY TO STOP HARUSAWA-SENSEI
AND CAME BACK HERE!?

.....EH?
YES, THAT'S RIGHT...

KAJIWARA!!
DID YOU PROPERLY INSTRUCT SHIINA ON HOW TO HANDLE HARUSAWA-SENSEI!?
GEH.
EH?
YOU'RE GOING TO HARUSAWA-SENSEI'S HOUSE?
HE'S HARD TO PLEASE...
I TOLD HIM THAT
UMM
SAKIKO-SENSEI KNOWS HARUSAWA-SENSEI QUITE WELL SO SHE'LL PROBABLY EXPLAIN IT TO HIM.
.....
THAT'S OKAY, RIGHT?
SAKIKO-SAN IS GOING TO COME WITH ME.
I'VE SPOKEN TO KUROKI-SENSEI SO I'M HEADING OVER THERE NOW.
YEAH.
HMM...

HAVE HER COME ALONG.
YEAH. THAT'S FINE.
WHO'D LEAVE SOMETHING SO IMPORTANT TO SOMEONE ELSE!?
YOU IDIOT.
I THOUGHT HE'D BE FINE WITH SAKIKO-SAN...
...IS HOW IT WENT.
Y...
SHIINA, COME WITH ME.
KAJIWARA!!
TRY CALLING EVERY SINGLE PLACE THAT HARUSAWA-SENSEI MIGHT BE.
YES.
WE'RE GOING TO HARUSAWA-SENSEI'S HOUSE!!
YES.

IT'S NOT EASY TO RECOGNIZE THE VALUE OF AN EROTICA AUTHOR'S ARTIST...
BUT...
I WANT TO KNOW HOW THE WORLD WILL RECEIVE THE WORK I'VE CREATED.
ANY PROFESSIONAL WILL THINK
THAT'S WHY THE OPINION OF THE EDITOR IN CHARGE
BECOMES MORE IMPORTANT THAN ANYTHING.
IT'S RARE TO GET THE READER'S FEELINGS ON THE WORK OF AN AUTHOR'S ILLUSTRATOR.

SEARCHING FOR...
ASSURANCE?
HARUSAWA-SENSEI IS AN ESPECIALLY NAIVE PERSON.
HE IS ALWAYS SEARCHING FOR ASSURANCE.
HE'LL TRY SAYING 'I'M GOING TO QUIT'
BECAUSE HE WANTS TO BE PURSUED AND FEEL LIKE HE'S NEEDED.
HE'LL TRY TO SAY 'I HAVE NO TALENT'
SO THAT HE CAN BE REASSURED AND SHOWN HIS TRUE ABILITY...
BUT WELL
EVEN AMONG THOSE WHO ILLUSTRATE FOR AUTHORS
THERE ARE MANY TYPES OF PEOPLE.

THE DUTY OF AN EDITOR IS TO WORK TO EXHAUSTION UNTIL THE JOB IS DONE WELL.
NO MATTER WHO YOU WORK WITH
...YES,
I'M SORRY.

BY THE WAY, SHIINA.
YES?
.....
...MM.
WHAT DID SAKIKO-SAN SAY TO YOU ABOUT HARUSAWA-SENSEI?
AHH...
UM...
.....
I KNEW THAT IT WASN'T THE KIND OF THING YOU WOULD WANT, CHIEF
BUT IT SEEMED LIKE SAKIKO-SAN KNEW WHAT SHE WAS TALKING ABOUT...
SHIINA.
WHAT SHE SAID WAS TO ACCEPT WHAT SENSEI HAS SAID.
AND TO PULL BACK FOR A WHILE...

DON'T DIG TOO DEEPLY INTO SAKIKO-SAN.
THE ONLY THING YOU'LL FIND IS A PAINFUL EXPERIENCE.
.....
.....EH?
NEXT STOP MINAMIC-HUUOU. MINAMI-CHUUOU.
OH. WE'RE HERE.
I'LL GET SOME CAKES FROM THE SWEETS SHOP.
AH... OKAY.

BZZ
ピンポーン
.....
...I GUESS HE'S NOT HERE.
I HEARD THAT SOMETHING LIKE THIS HAPPENED BEFORE.
WHERE WAS HARUSAWA-SENSEI THAT TIME?
.....
SAKIKO-SAN...
EH?
SAKIKO-SAN?
ピルルルル
RING

OH, KAJI-WARA.
ANY LUCK?
YEAH.
YEAH. OKAY.
I'M HEADING TO HIS FAMILY'S PLACE.
IF HE'S THERE I'LL CALL KAJIWARA.
AH, CHIEF.
GOT IT.
I'LL HEAD THERE NOW.
SHIINA, YOU STAY HERE AND WAIT FOR HIM TO RETURN.
SHOULDN'T WE TELL KUROKI-SENSEI ABOUT THIS?
ARE YOU AN IDIOT?

KUROKI IS WRITING NOW.
HOW CAN AN EDITOR INTERRUPT AN AUTHOR!?
TERRIBLE...
I'M...
ANYWAY, YOU JUST WAIT THERE.
I'LL CONTACT YOU LATER.

AND EVEN KUROKI-SENSEI...
RELYING ON SAKIKŌ-SAN...
RELYING ON KAJIWARA AND THE EDITOR-IN-CHIEF...
THEY PROBABLY THINK THAT I CAN'T DO ANYTHING MYSELF WITHOUT HELP.
I AM REALLY PATHETIC..
CLICK
CLICK
CLICK
CLICK
CLICK
!!
OH.
CLICK

...SAKIKO
WELL IF IT ISN'T SHIINA-SAN.
SAN...

WHAT'S THE MATTER?
WHY ARE YOU SITTING IN A PLACE LIKE THIS?

BE ON YOUR GUARD AROUND THAT PERSON.
DON'T DIG TOO DEEPLY INTO SAKIKO-SAN. THE ONLY THING YOU'LL FIND IS A PAINFUL EXPERIENCE

KANOJO WA KANNOU SHOUSETSUKA
CHRISTMAS RELEASE
EDITOR: NEMESIS
HELPERS: ELCALISA [MADOCCHI]
HAVE A NICE CHRISTMAS EVERYONE FROM ALL THE STAFF AND PEOPLE AT NEMESIS-SCANS
TRANSLATOR: GARI "THE ALMIGHTY"
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

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Chapter 18
He's A Thoughtless Person?

SAKIKO...
SAN...

WHAT ARE YOU DOING HERE...?

WHAT DO I SAY IN A SITUATION LIKE THIS...
HARUSAWA-SENSEI HAS...
YOU'RE SITTING IN FRONT OF HARUSAWA-SENSEI'S HOUSE.
AND YOU, SHIINA-SAN?
WHY IS THAT?
AH...
WELL...
DISAPPEARED AGAIN HASN'T HE?

YOU KNEW THAT THIS WOULD HAPPEN, DIDN'T YOU, SAKIKO-SAN?
I KNEW IT...
THAT HARUSAWA-SENSEI WOULD RUN OFF LIKE THIS.

...WHAT
WOULD MAKE YOU THINK THAT...?
YOU KNOW HIM BETTER THAN ANYONE, SAKIKO-SAN.
YOU KNEW HE HAD A UNIQUE PERSONALITY.
THERE'S NO WAY YOU COULDN'T KNOW THAT.
AT THAT TIME
YOU JUST
ADVISED ME TO TELL HIM...
EXACLTY WHAT HE DIDN'T WANT TO HEAR.

HO HO HO
I GET IT
おっ
AN INEXPERIENCED EDITOR LIKE ME...
YEAH.
YOU MADE ME...
YOU MADE ME DO THIS AS A TEST, RIGHT!?
...WHAT?
.....

BOW
I'M SORRY, SAKIKO-SAN!!
I WASN'T ABLE TO PASS IT!!
BUT EVEN THOUGH YOU SET UP THIS TEST FOR ME
AHH!!
THE LESSON THAT YOU WERE TRYING TO TEACH ME!!
BUT NOW I'VE FINALLY REALIZED!!
I HAVE TO STAND ON MY OWN TWO FEET.
I HAVE TO THINK FOR MYSELF.
I CAN'T JUST RELY ON OTHERS.

HE'S A BIGGER IDIOT
THAN I GAVE HIM CREDIT FOR...
AM I RIGHT, SAKIKO-SAN!?
.....
.....
HE EXCEEDED MY EXPECTATIONS...

KNOW WHERE HARUSAWA-SENSEI IS.
.....
...I...
...HUH?

HUHU HU...
REALLY?
WHERE IS HE!?
PLEASE TELL ME, SAKIKO-SAN!!
AGH.
BUT I...
HU HU HU
DIDN'T YOU JUST SAY THAT YOU DEPEND TOO MUCH ON OTHERS?
YOU REALLY ARE
A THOUGHTLESS PERSON.

SHIINA-SAN.
LIKE CHIHIRO-SAN, OR AYUMI-SAN.
AND EVEN YOU.
IT'S A BIG MISTAKE TO ASSUME THAT EVERYONE IS LIVING THE WAY THEY WANT TO.
TO ASSUME THAT, LIKE YOU PEOPLE,
THEY ARE ABLE TO LAY EVERYTHING OUT THERE FOR PEOPLE TO SEE.
HOW HAPPY IT MAKES YOU,
AND HOW BRAZEN IT MAY SEEM...

HAVE YOU CONSIDERED THAT?

TO PUT YOURSELF OUT THERE.
AND BELIEVE THAT YOU WILL BE ACCEPTED.
THESE PEOPLE WHO CAN'T CHOOSE TO DO THAT
ARE MUCH MORE NUMEROUS
THAN YOU MAY THINK.
FOR EXAMPLE
カヨ?
PEOPLE LIKE HARUSAWA-SENSEI...

HUH?
SAKIKO-SAN?
THAT'S THE NEIGHBOR'S DOOR.
AYA-SAN, IT'S ME.
PLEASE OPEN UP.
AYA.
SAN.?
SAKIKO-ONEE-SAMA.
YOU'RE LATE.

AYA HAS
BEEN WAITING
A LONG TIME.

OH MY!?
ぶにゅう
BRAIN CIRCUIT SHORT
B.
EEEK~

KANOJYO WA KANNOU SHOUSETSUKA
CHRISTMAS RELEASE
SANTA'S LITTLE HELPERS: ELCALUSA, [MADOCCHI]
EDITOR: NEMESIS
TRANSLATOR: GARI
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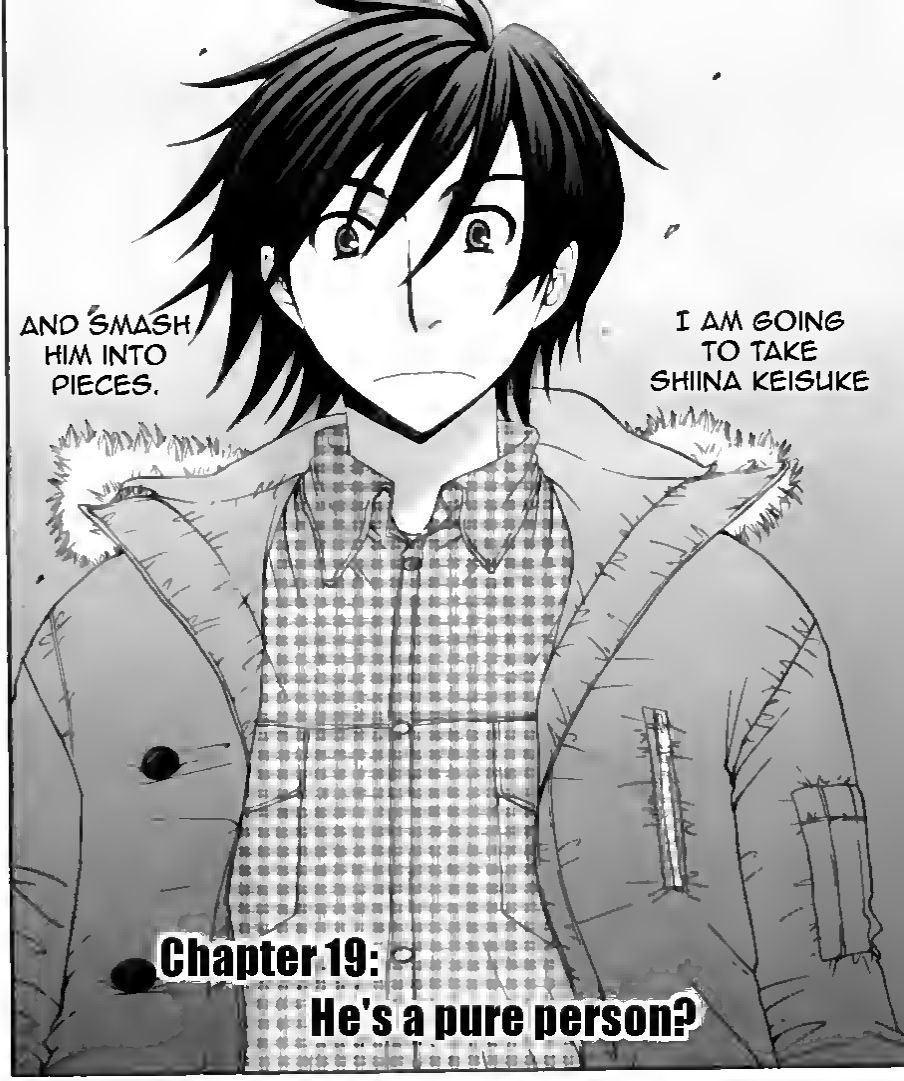
I DIDN'T LIKE THE GUY.
FROM THE FIRST MOMENT I MET HIM.
SIMPLE AND STRAIGHT LACED.
THAT DISGUSTED ME.
I WANTED TO TAKE THOSE PURE EMOTIONS
BELIEVING IN PEOPLE AND IN DREAMS.
AND SMASH THEM TO PIECES.



Chapter 19: He's a pure person?

WH...
WHAT IS THIS ALL ABOUT, SAKIKO-ONEE-SAMA!?
WASN'T THIS A SECRET BETWEEN JUST THE TWO OF US!?
I'M SO SORRY!
OVER HERE
ONEE-SAMA
.....
HAVING A CO-WORKER SEE ME LIKE THIS...
!!
THERE IS NO WAY I WILL BE ABLE TO WORK WITH THAT PERSON AGAIN.
HAVEN'T I ALREADY TOLD YOU THAT, ONEE-SAMA!!

NO WAY...
AYA-SAN.
LET'S NOT DO THIS HERE.
LET'S GO INSIDE...
.....
...OKAY.
キラ
キラ
キラ
キラ
キラ
キラ
キラ
キラ
キラ

キラ
キラ
キラ

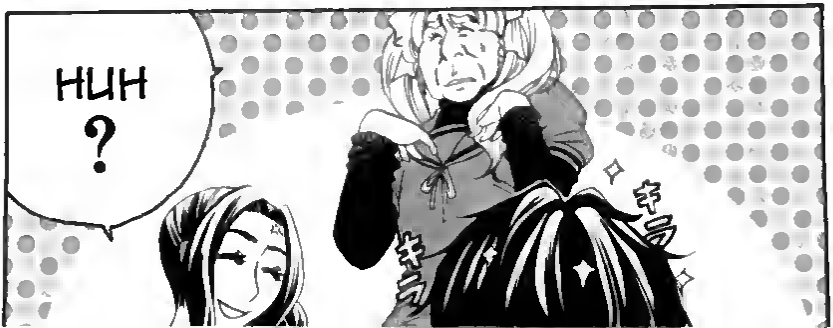
THERE WAS AN EDITOR WHO HAD SEEN HIM AS AYA-SAN IN THE PAST, AND THE TRUST WAS NEVER REGAINED.
WE CHOSE NOT TO WORK WITH THAT EDITOR OR PUBLISHER AGAIN AND WE CUT ALL TIES WITH THEM.
RIGHT, AYA-SAN?
...UM, WHEN YOU SAID THAT YOU COULDN'T WORK WITH THAT PERSON AGAIN...
YOU SEE.
THAT TIME TOO...
I MAY HAVE BEEN THE CAUSE OF IT ALL...
HU HU HU

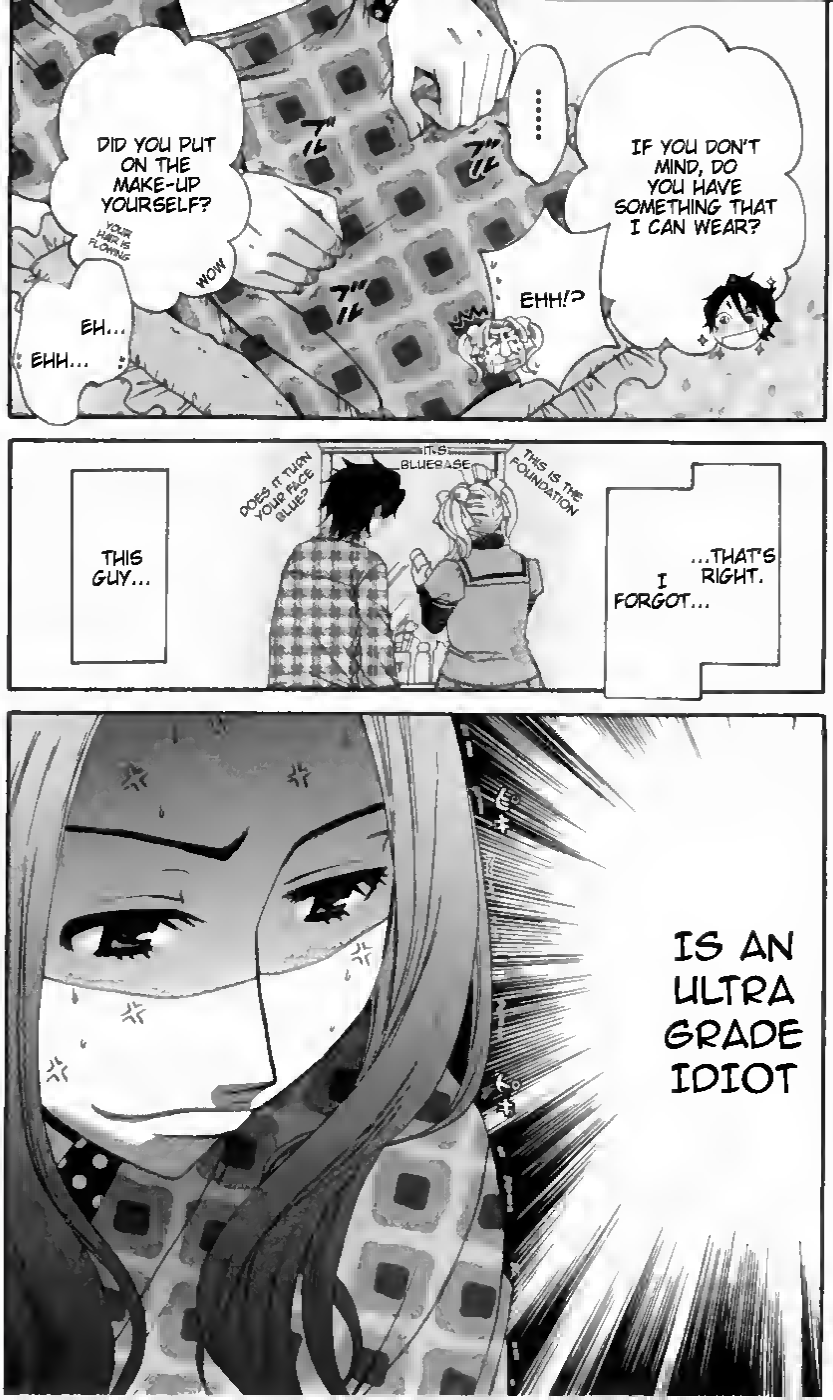
IT WASN'T YOUR FAULT!!
WHEN HE SAW MY TRUE FORM
HE TRIED TO LIE TO MY FACE!!
YOU DIDN'T DO ANYTHING WRONG, ONEE-SAMA.
YOU LOOK GOOD LIKE THIS' AND 'YOU'RE PRETTY' HE SAID. THOUGH THAT'S NOT WHAT HE THOUGHT.
IT WAS ALL A PACK OF LIES!!
I COULD CARE LESS ABOUT A PERSON WHO LIES LIKE THAT.
BUT I CAN'T STAND EDITORS!

WHEN SOMEONE YOU WORK WITH LIES TO YOU,
THEN YOU WILL NEVER BE ABLE TO BELIEVE IN THAT PERSON!!

SHIINA-SAN.
LET'S HEAR YOUR ANSWER.
NOW.
WHAT CAN YOU SAY ABOUT HIS APPEARANCE?
LET'S SEE YOU BREAK.
SHIINA KEISUKE.
WHAT KIND OF LIE WILL YOU COME UP WITH?
LET'S HEAR IT.

IT LOOKS LIKE SO MUCH FUN!


HUH ?
キラ
キラ


IF YOU DON'T MIND, DO YOU HAVE SOMETHING THAT I CAN WEAR?
EHH!?
DID YOU PUT ON THE MAKE-UP YOURSELF?
YOUR HAIR IS FLOWING
WOW
EH...
EHH...
THIS GUY...
DOES IT TURN YOUR FACE BLUE?
IT'S BLUE BASE
THIS IS THE FOUNDATION
...THAT'S RIGHT. I FORGOT...
IS AN ULTRA GRADE IDIOT

WHAT DO YOU THINK SAKIKO-SAN?
DOES IT
LOOK GOOD ON ME?
……
ヒュオォ
ォオ
<—WHOOSH

IF IT LOOKS RIDICULOUS, OR UGLY, SHE'LL SAY IT STRAIGHT OUT.
BUT SHE WOULD NEVER LIE TO ME.
HUHU.
WOW.
THAT'S HOW SHE IS.
WHAT A COLD LOOK.
THE ONLY PERSON I TRULY FEEL AT EASE WITH.
THAT'S WHY, TO ME, SHE IS
I FEEL AT EASE TOO.

SPEAKING TO HARUSAWA SAI-SENSEI,
I COULDN'T GET A REAL FEEL FOR HIM, AND COULDN'T TELL WHAT HE WAS THINKING.
I FELT UNCOMFORT-ABLE.
BUT WITH AYA-SAN LIKE THIS, I FEEL LIKE WE CAN DISCUSS ANYTHING.
SO I'VE COME TO FEEL AT EASE.

WHETHER AN AUTHOR... OR AN EDITOR...
WHOM-EVER.
YOU JUST HATE BEING LIED TO, RIGHT?
ほわ
ほわ
ほわ
.....
KEI... ONEE-SAMA.
HUH?
I'M GOING HOME.
I DON'T WANT TO SPEND ANY LONGER
WITH IDIOTS LIKE YOU TWO.

AH.
SAKIKO-SAN.
THANK YOU FOR EVERYTHING!!

IT WAS A SCHEME TO TRAP HIM...
.....
THINK NOTHIN OF IT
AND HE STILL DOESN'T REALIZE IT...
WHAT A BRAINDEAD NEANDERTHAL.

WHAT A MOMENT, SAKIKO-ONEE-SAMA.
YOU PROMISED TO WEAR THIS UNIFORM AND LET ME DRAW YOU...
DIDN'T WE HAVE A PROMISE?
Y...
YES...
DRAW ?
YOU'RE GOING TO DRAW ME?

W...
WOAH
?

KANOJYO WA KANNOU SHOUSETSUKA
CHRISTMAS RELEASE
HELPERS: EL-CALISA CAMADOCCHI
THATS IT FOR THIS CHRISTMAS, I WILL TRY TO GET THE LAST CHPT OF VOL 2 OUT NEXT WEEK
EDITOR: NEMESIS
TRANSLATOR: GARI
MERRY CHRISTMAS EVERYONE ^_^
#NEMESIS-SCANS@FOOLSHIMANA.NET

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

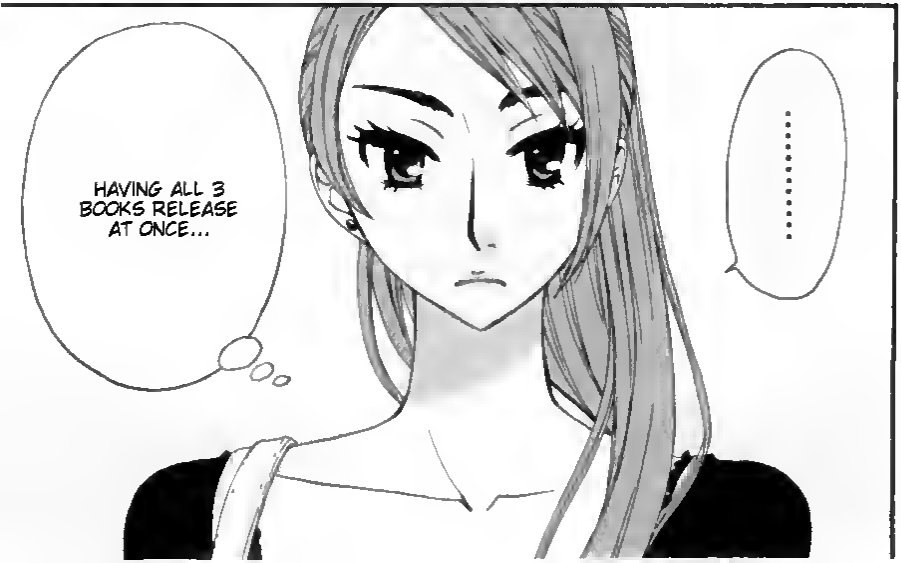
There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com, as well as http://www.mangahut.com and http://www.mangatoshokan.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

美盲の生贄
黒鬼 千尋
第3弾!本誌連載完結編
美盲の生贄
黒鬼 千尋
第2弾!大人気WEB小説
美盲の生贄
黒鬼 千尋
第1弾!


HAVING ALL 3 BOOKS RELEASE AT ONCE...
.....

IT REALLY DOES MAKE THEM STAND OUT...
A WOMAN IN A DIRTY BOOK STORE
A WOMAN IN A DIRTY BOOK STORE
A WOMAN IN A DIRTY BOOK STORE
A WOMAN IN A DIRTY BOOK STORE

Chapter 20: He's sensitive to stimulation!?

THE COVER ILLUSTRATION IS SHOUJO MANGA STYLE
(MOREOVER AN OLD STYLE)...
A WOMAN IN A DIRTY BOOK STORE
TRUTH BE TOLD, I CAN'T DECIDE IF THAT'S GOOD OR BAD...

I'LL TRUST HIM...
I SAID THAT I WOULD GO AHEAD AND LEAVE EVERYTHING UP TO HIM.

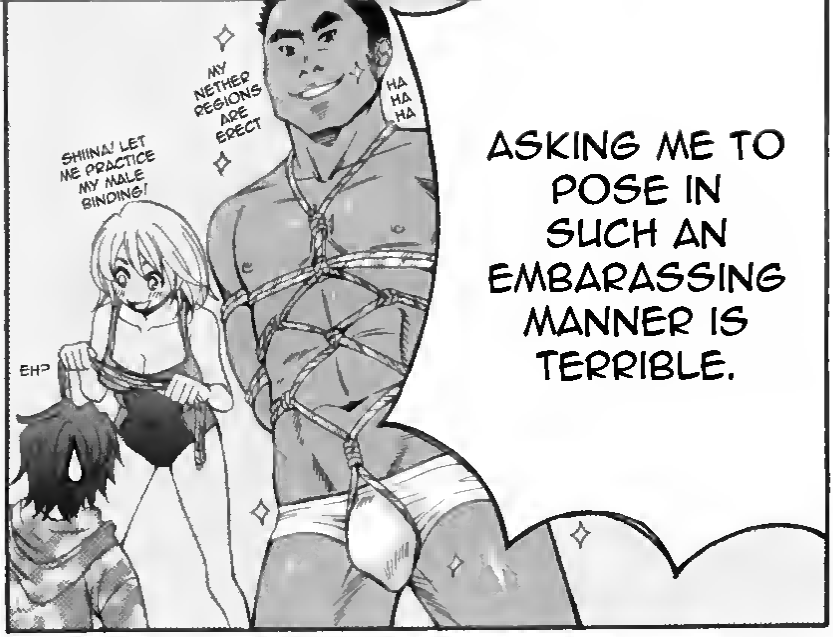
KYAA
NOO.
I'M HOME...

CAN'T I?
WHY NOT?
ぬるっ
WE'VE ALREADY COME THIS FAR, SO WHAT'S THE BIG DEAL?
ぬるっ
IF YOU LISTEN TO WHAT AYUMI HAS TO SAY...

キラーン
ちょきーん
ちょきーん
I'LL LET YOU USE THESE SCISSORS TO CUT AWAY ANY PART OF THIS SWIMSUIT YOU LIKE.
LOOK AT ALL THESE HOLES.
BUT NOW WE CAN DO IT WHILE I'M IN THE SWIMSUIT. (DO WHAT?)
...YOU COULD DO THAT.

SHIINA.
...SO?
IS THE MOST WONDERFUL IDEA I'VE EVER HEARD...
I THINK CUTTING
BUT SADLY, I CAN'T GO ALONG WITH YOU, AYUMI-CHAN, SO PLEASE LET ME GO...
YOU'VE GOT A YOUNG GIRL OFFERING HER BODY TO YOU, AND YOU TURN IT AWAY!!
JUST LISTEN TO WHAT I HAVE TO SAY, DAMN IT.
STOP
GYAA
IT!

HELP ME.
YEEK
WHAT ARE YOU GUYS DOING?
I COULD HEAR YOU FROM OUTSIDE
AH, KUROKI-SENSEI.
I CAN'T DO SOMETHING SO TERRIBLE NO MATTER HOW MANY TIMES YOU ASK!!
IT'S BECAUSE SHIINA WON'T LISTEN TO ME.
SOMETHING TERRIBLE?
YES.
ASKING.


SHIINA! LET ME PRACTICE MY NALE BINDING!
EH?
MY NETHER REGIONS ARE ERECT
HA HA HA
ASKING ME TO POSE IN SUCH AN EMBARASSING MANNER IS TERRIBLE.

THAT'S PITIFUL, HOW CAN A MAN BE SO SHY!?
IF SHE ASKED ME TO WALK OUTSIDE HALF NAKED IN WOMENS UNDIES... I'D DO IT, BUT WHAT I OBJECT TO HERE IS THE ERECTION
HOW STUPID
.....

I BROUGHT SOME TEA FOR EVERYONE.

AYUMI-CHAN, WE HAVEN'T HAD SHIINA OVER IN A WHILE, SO THAT'S ENOUGH TEASING...
OKAY
HUH...? YOU WERE TEASING ME...?

HERE.
CHIHIRO-SAN'S. AYUMI-SAN'S...
IT SMELLS GOOD
THANK YOU, SAKIKO-SAN.
SHIINA-SAN'S.
SOMETHING DOESN'T SEEM RIGHT BETWEEN THEM...
AND SHIINA DOESN'T EVEN REALIZE IT.
THANK YOU.
SPILLED A BIT, HUH?
I GUESS I DID
YOU'RE WELCOME.

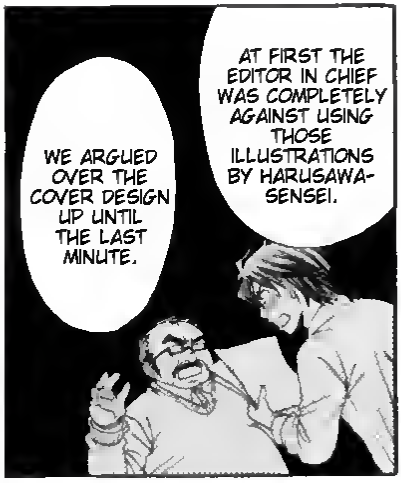
I'LL GET YOU A TOWEL.
OKAY.
BY THE WAY, AYUMI-CHAN,
SHOULDN'T YOU WASH OFF THE LOTION ON THAT SWIMSUIT?
OHH.
YEESH..
HEHEHE
YEAH, YOU'RE RIGHT
EVEN AFTER BEING AWAY FOR A WHILE,
YOU STILL CAUSE A FUSS AS USUAL.

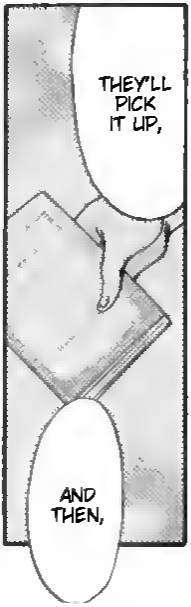
...WELL?
DID YOU COME BRINGING ANY INFORMATION?
.....
!

CONGRATULATIONS.
ALL THREE VOLUMES OF 'BEAUTIFUL SACRIFICE' WILL RECIEVE A SECOND PRINTING.

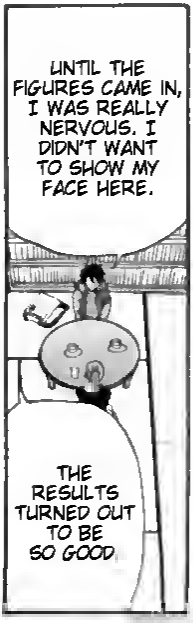
AND
THANK YOU.
YOU LEFT EVERYTHING IN THE HANDS OF A NEWBIE LIKE ME.

BUT THE MOMENT I SAW THOSE SHOUJO MANGA STYLE DRAWINGS IN HIS HOUSE I THOUGHT 'THIS IS IT!'
THOSE IMPACTFUL IMAGES WILL CATCH THE EYES OF THOSE WHO DON'T KNOW OF KUROKI CHIHIRO.


AT FIRST THE EDITOR IN CHIEF WAS COMPLETELY AGAINST USING THOSE ILLUSTRATIONS BY HARUSAWA-SENSEI.
WE ARGUED OVER THE COVER DESIGN UP UNTIL THE LAST MINUTE.


THEY'LL PICK IT UP,
AND THEN,

ONCE THEY READ IT, THEY WILL FALL IN LOVE WITH YOU...


UNTIL THE FIGURES CAME IN, I WAS REALLY NERVOUS. I DIDN'T WANT TO SHOW MY FACE HERE.
THE RESULTS TURNED OUT TO BE SO GOOD

I HAVE ALWAYS BEEN YOUR FAN, AND TO BE ABLE TO WORK WITH YOU
HAS MADE ME EXTREMELY HAPPY!!
YOU GAVE ME A CHANCE. THANK YOU.
DON'T SAY I GAVE YOU A CHANCE.

WE STILL HAVE A LOT LEFT TO DO TOGETHER.
RIGHT?
RIGHT.
I'M KA
KAJI-WARA!
I'M THE EDITOR-IN-CHIEF OF 'SM EROTIC FICTION.' MY NAME IS ODA.
EHH... NICE TO MEET YOU.

THANK YOU FOR COMING IN TO OUR OFFICE TODAY.
NOT AT ALL.
WE'RE THE ONES WHO'VE COME WITH AN OFFER, SO DON'T SWEAT IT.
HIMESAKI-SENSEI, AND UH... KUGAYAMA-SAN.
ANYWAY, THE MOST BEAUTIFUL FEMALE AUTHOR IN THE EROTIC FICTION WORLD, HIMESAKI MIYUU HERSELF
WISHES TO WRITE FOR YOU HERE AT 'SM EROTIC FICTION'
THIS IS WHAT WE'VE COME HERE TO DISCUSS, MR. EDITOR-IN-CHIEF!!
カニカニ
カニ
AHH.
WE ALSO REQUESTED TO WOR TOGETHER RESEARCHING 'KITTY STYLE'.

RIGHT, MIYUU-CHAN.
...OH.
YES.
MIYUU WANTS TO WRITE MANY MORE ECCHI STORIES.
volume 2 end.

特別付録

❖黒鬼千尋の官能劇場❖

SWEET MEMORY

甘美な記憶

❖小説❖
渡海奈穂

❖挿絵❖
後藤 晶

誰も見てないんだから、という言葉に唆されて、彼女は震える指で服の裾を持ち上げた。
まだ明るい昼間、自分で自分の肌を晒け出すような行為に、後ろめたさと恥ずかしさと――
それから抑えきれない奇妙な期待が湧き上がってくる。
（こんなの、恥ずかしいのに）
後ろを向かされ、剥き出しになった腰に乾いた大きな掌がただ触れた瞬間、痺れるような感覚が体の奥から湧き出してきて、彼女は動乱した。
反応に気づいた男の指が、強りのある瑞々しい肌に強く食い込み、彼女は急な痛みに身を竦ませる。
「意地悪、しないで」
吐息と共に吐き出された懇願の声には、どこか甘えるような響きがあった。
男の手は容赦ない力で尻の双丘を掴み、押し開く。彼女はたまらず目の前のシンクに縋った。

体を縛りつけるのは気持ちがいい。痛みを感じるのは気持ちがいい。そう言った彼女に、彼は「病んでいるんだよ」と答えながら真っ白な包帯を巻き付けた。

肌に食い込むほど強く巻かれた包帯を、彼女は陶然とした表情で見下ろす。締めつけられて鬱血した胸の苦しさに痛いでいると、細い腕を持ち上げられ、そこにもきつく白い包帯が巻き付けられた。

「ねえ、もっと酷くして」

彼女は自分の体の中にねじ込まれ、掻き回して痛めつけてくる熱を想像しながら微笑んだ。もうそれがなくては生きていけない。

「全部縛って、私のこと壊して」

ねだる彼女の膝を、彼の両手が押さえた。縛を広げられると、縛の包帯がさらに肉に食い込んで、その痛みに彼女は陶酔する。

「早く……」

自分の中を犯す痛を持ち望みながら、彼女は甘い吐息を漏らした。

肌を隠すところの少ない下着にじっと視線を向けられると、その薄い布越しにすべてを見られているような錯覚に陥った。
それが恥ずかしくて体を隠めようとしたのに、相手の眼差しひとつで身動きが取れなくなってしまう。
（見られてる……）
ただ視線だけ、指一本触れられていないのに、なぜか背中が震え、肌が粟立った。
伸ばされた指がブラジャーの布を悪戯するように引っ張った。
何も言われてはいないのに、視線だけでその意図を察して、彼女は両手を後ろに回し、背中で結ばれた紐を解く。
肌を滑り落ちかけた布を、反射的に胸元で押さえた。
もう一度、今度は腰で結ばれた布を指さされる。
こくりと頷き、彼女は片手で胸を押さえたまま、震える片手の指先でその端を引いた。
紐めるような視線が自分を捉えているのを感じて、指先の動きはぎこちなくなる。
いっそもう、触ってくれた方が恥ずかしくはなかった。

主人に命令された飼い犬は、不平を漏らすこともなく、言葉のままどんな格好でも取る。
抱でられることが幸福で、抱かれることが幸福で、罵倒されることが幸福だった。
今日も命じられるまま、学校帰りに散歩をする。
携帯電話の向こうから聞こえる主人の声が、「そこで座って待っているように」と告げる。
すぐ側で自分を見ているはずの主人の命令に、喜んで従った。制服のリボンを取って、シャツのボタンを外して。もっと下着を見えるように。
自分で直せろ、と電話の向こうの声が告げて、時間わずに従う。自分の指先が主人のものだと妄想して、どう触れてもらいたいのか、いつも考えているままに動かした。
通りすがる町の人たちが、驚いた視線を浴びせても、逃げ出すことは許されない。それも含めた、これがふたりの「散歩」なのだから。

YG COMICS ヤングガンガンコミックス

●絶賛発売中!!●
毎月25日発売

すももももも〜地上最強のヨメ〜 1〜10 大高 忍

YG発の圧倒的大人気ラブコメ!!
李士ともも子 二人の恋愛 家賃をその目に焼き付けろ!!

BAMBOO BLADE 1〜8 土塚理弘 五十嵐あぐり

富江高校剣道倶楽部 コノローは ある日突然剣道部の女子員員強化に駆り出す。その訳とは 『喜才 土塚理弘原作の員色女子剣道コミック!!

黒 神 1〜8 イム ダジョン パク ソンウ

地球均衡を守護せし存在、元神皇。彼の者は人類の天敵なり―。時代を超えて繰り継がれ伝く超伝綺ロマン!!

Übel Blatt 8〜1 塩野干支郎次

目開すは七英国の陸り武勲を誇れれ 員切りの僧の汚名を着せられた男が名も姿も変え 今復讐の刃を抜く 最凶ダークファンタシー!

荒川アンダー ザ ブリッジ 1〜7 中村 光

荒川の河川敷に住む不思議な人々と、一人の青年の魂の交流を描く、可笑しくもどこか切ない人間物語。

死がふたりを分かつまで 1〜1 たかしげ宙 DOUBLE-S

現実を失った男と 未来を見通す少女 時間に囚われた世界の中で この出会いは唯一の希望となる―。『スプリガン』のたかしげ宙&コミック界の鬼才原DOUBLE-S 最強タッグが贈るロマンティック・ノート アクション!!

天体戦士サンレッド 1〜6 くぼたまこと

世界征服を企む悪の組織フロッペイムと 正義の使者サンレッドでも闘いの場は川崎市 しかも公園なんだだけ全てがオカしい 笑いの記憶!怪人続々登場!!

新装版 GOGO!ぷりん帝国 全4巻 くぼたまこと

帝王 シャト・ゲプロス ベルムス(かつて月刊少年ガンガンで一世を風靡した(?) 帝国 のヤツらが、ヤングガンガンコミックスで甦る!

ドラゴンクエスト列伝 ロトの紋章〜紋章を継ぐ者達へ〜 1〜6 藤原カムイ 楠木誠一郎 堀井雄二 原案

時間の新作が完成!物語は呪文が消え去った世界から始まる。次々と浮かび上がる員界の 員実の姿 、記憶と共に全てを失った少年 アロスの旅が始まる!!

ドラゴンクエスト列伝 ロトの紋章 完全版 全15巻 藤原カムイ 小柳奈朗 原作 川又千秋

あの頃の熱き想いが甦る!! カー新聞の完全再現に 員を下ろしを多数収録!また未収録の原稿を掲載し 連載時員を多数掲載したファン特望!『完全版』!!

セキレイ 1〜6 極楽院櫻子

闘う美少女が大活躍! アナタのために闘います!!
美少女萌戦のドキドキコミック!!

JACKALS ジャッカル 1〜6 村田員哉 キム ビョンソン

員情と報復の嵐を込め"ジャッカル"と呼ばれる暗殺者達が闘を創る。クライム ブレイド アクション!!

WORKING!! 1〜5 高津カリノ

日本一のアクセス数を誇る4コマWEBサ!!が生んだ
ファミレスバイト4コマ!!

ニコイチ 1〜4 金田一蓮十郎

須田真幸はごく普通のサラリーマン。ところが員子 員の前では女装して誰しいママを演じていた。偽りの母子家庭なんて ちょっとワケありの二重生員コメディー!

咲 —Saki— 1〜4 小林 立

時に1世紀、超員の電力が人々を支配する時代に 二人の天才女子高生が麻雀で戦う。麻雀プラスアイテスやで麻雀を今を 員本橋、全国中学生麻雀大会編へ員開催を 原材員、思いの全を賭けて闘う 熱き物語の幕が上がる―!!

●品切れの時は本屋さんに注文して下さい。

はなまる幼稚園 1〜3 勇 人

はなまる園児たちの笑顔は なごみPOWER120%。日本中をやさしい気持でいっぱいにします。員情な保育さん 山本先生の「はなまるなお手紙」など 描き下ろしもいっぱいでお届けします。

同棲レシピ 1〜3 大島永遠

現役女子高生とのリアルな同棲生活を開いた 『キコメディー!!

FRONT MISSION DOG LIFE & DOG STYLE 1〜2 太田垣康男 CHLINE

それは おやまし、惨たらしく そして あっけなく―。戦場に転がる員実の欠片をまぶり出す戦闘オムニバス。皆好いい戦争など あり はしない。

探偵になるための893の方法 1〜1 我孫子武丸 坂本あきら

時代は大正時代を舞 あらゆる階級に人間の 員会を見た 員探偵を志す 員高 が集まった 男は 員探偵 はなんでもいい 職業が 『員探偵』とは名ばかりの 雑用が 『員探偵』とは 員探偵ハプルストーリー!

カノジョは官能小説家 1〜7 後藤 晶

官能小説の世界! 憧れ 電気街員とこの員界! 入ってきた椎名まゆ。憧は憧れの小説家 御電子員の員当となった が員女は 昼も が恐れる仕事の鬼であったのだ!

うめぼし 1 小池田マヤ

幼馴染はアイドルで憧れ 登校の子は歩いて五分のマンション。お隣 朝のゴミ置場はよくとぐ会って "ティリー員ゃ"の愛称 とて 員お隣 員員はそんなに ではありうアラが吸いつく幼馴染 ラブコメディー!!

キズナ 1 結城 稜

ショップの店員として働く女性 花屋さんは、明るい笑顔や優しい心人に囲まれて一見幸せそうだが 員女には発表わない過去が。21歳で員生日の日 人生は員を立てて狂い始めた。

ウルトラバロック・デプログラマー 1 いとうせいこう 浅田寅ヲ

記憶を失った 帰れる一人の男が路上で倒れていた。病院に員はれた男は 職時下明な記憶を吐き続けたが この男に赤茨馬解除を依頼とするデプログラマーであった。

モノノ怪 1 緒川ヤエコ 原案 アクロバット 脚本 加藤 構成

座井家に憑かつ"形の怪員。名員の"薬売り"が次に 次々と起こる怪事件、それへ現れた"員の薬売り"は員 これは"怪員"の話だ。 その"怪"の姿を あての人の員員が見、よって員を"形"と"理"、 "真"を知ったの"形"一。

フダンシズム—腐男子主義— 1 もりしげ

宝座王子 呼ばれる宝座員な男 宝座員が嫌いだ 腐の気がみ 女員に対して同人誌を 員員 そこ なんと 腐の気がみ 同人誌だ 好 員女は員子どもの子 員員は員子どもの子 員に近づくために『腐の員』員員読んで 員員 ハマる!!

鬼燈の島—ホオズキノシマ— 1 三部けい

祝福の 闘の島 子員 村 員 員 。そこは 誰 ても 村 員 員 。 "鬼"でない村 員 員 。 "員"でない村 員 員 。 "員"員 員 村 員 員 。 "員"員 員 村 員 員 。 "員"員 員

少年ガンガン
月刊
GANGAN
ソウルイーター
毎月12日発売!!
好評連載中
●大久保篤
電撃ガンガンWING
毎月26日発売!!
夏のあらし!
●小林 恩
好評連載中
月刊Gファンタジー
Gfantasy
隠の王
毎月18日発売!!
好評連載中
●緒谷悠希
ヤングガンガン
YOUNG GANGAN
毎月第1・第3金曜日発売!!
セキレイ
●極楽院櫻子
好評連載中
好評連載中
獣神演武
●荒川弘
月刊ガンガンJOKER
POWERED
偶数月22日発売!!

ヤングガンガンコミックス

カノジョは官能小説家

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KANOJO WA KANNOU SHOUSETSUKA
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EDITOR: NEMESIS
THAT'S THE END OF VOLUME 2 ^_^ WE HOPE YOU ALL ENJOYED IT
#NEMESIS-SCANS@IRCHIGHWAY.NET

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

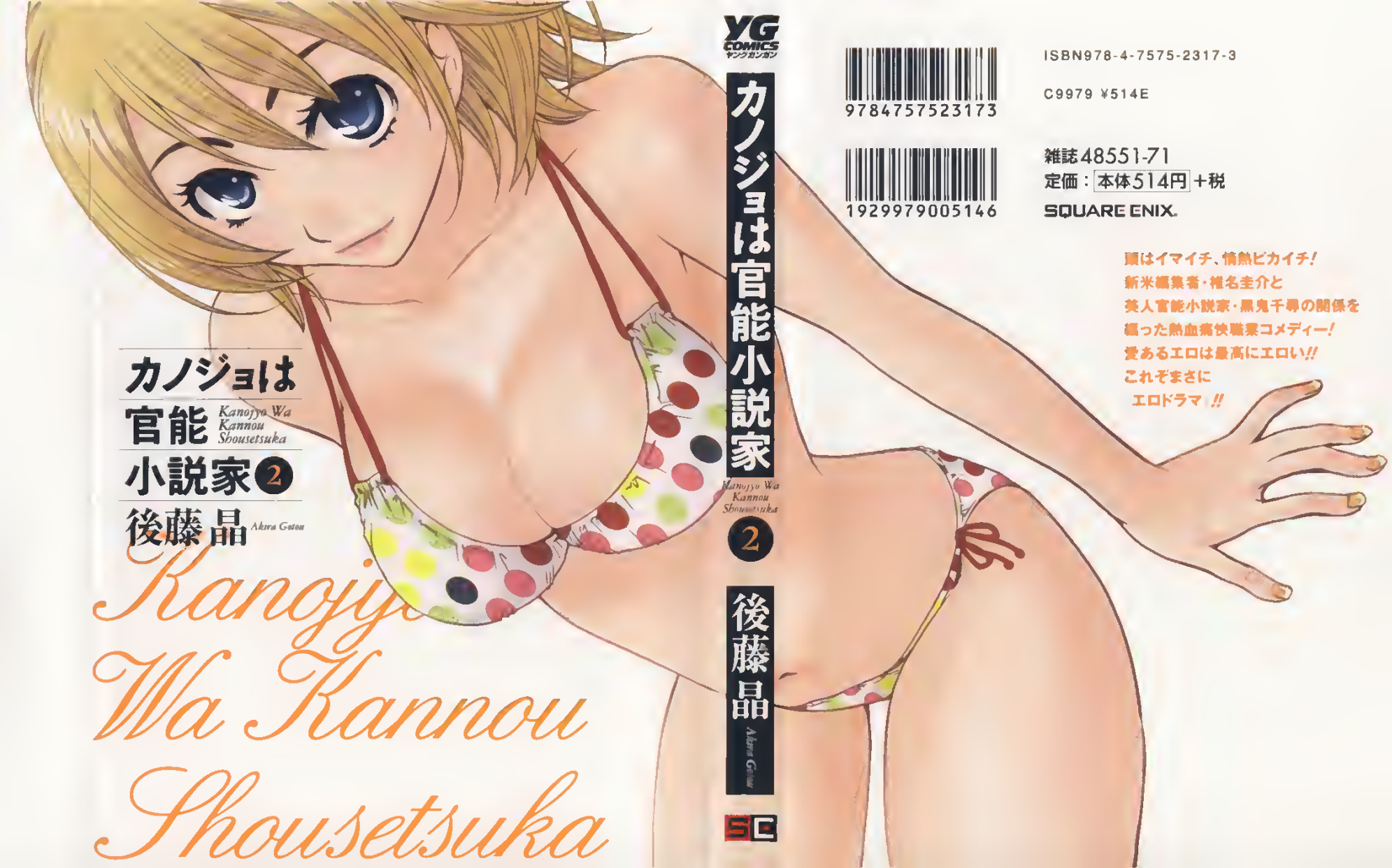
Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com, as well as http://www.mangahut.com and http://www.mangatoshokan.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.



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SQUARE ENIX.

頭はイマイチ、情熱ピカイチ！
新米編集者・椎名圭介と
美人官能小説家・黒鬼千尋の関係を
描った熱血痛快職業コメディー！
愛あるエロは最高にエロい!!
これぞまさに
エロドラマ!!